#### -Nuffield Foundation











Llywodraeth Cymru Welsh Government



# Developing a new benchmark A Minimum Digital Living Standard

# Programme

- 11:00 Welcome
- **11:05** Opening remarks from the Nuffield Foundation
- **11:10** Why we need a Minimum Digital Living Standard for Wales
- **11:15** Introducing the Minimum Digital Living Standard projects
- **11:20** Involving the public and early insights
- **11:40** Explaining the survey and Mapbook
- 11:45 Audience Q&A
- 12:05 Break
- **12:10** Breakout discussions facilitated by members of the project team
- **12.45** Plenary feedback and closing remarks



#### **Dr Emma Stone**

Director of Evidence and Engagement Good Things Foundation

#### **Catherine Dennison**

Welfare Programme Head Nuffield Foundation

#### **Lisa Thomas**

Digital Inclusion Senior Policy Officer Welsh Government University of Liverpool Professor Simeon Yates Professor of Digital Culture Professor Alex Singleton Professor of Geographic Information Science

CRSP Loughborough University Abigail Davis Co-Director Katherine Hill Senior Research Associate

### Why do we need a Minimum Digital Living Standard?

Digital inequality – multiple terminologies and measures

#### **Digital divide**

Inequity in access to contemporary digital media

#### **ICT divide**

Inequity in access to information and communication technologies

#### Information divide

Primarily inequity in access to information sources

#### **Digital inequality**

Inequities in the uses, outcomes and value of digital media and technology engagements

#### **Digital literacy**

With the implication that there may be variations and inequities in levels of digital literacy

#### **Digital inclusion**

Processes or policies to address digital inequalities, especially around access and use

#### **Digital engagement**

Broader questions of motivating and supporting engagement with digital technologies

### Why do we need a Minimum Digital Living Standard?

Digital inequality – multiple terminologies and measures

#### Binary measures of access to digital technology

Such as PC/device ownership or internet connection

#### **Different levels of access**

Such variations in broadband speed or shared, rather than individual, access to devices in the home

#### **Differences in digital skills/literacies**

Such as ability to use basic features vs complex system use or deep skills in specific areas (media use, gaming, coding)

#### Differences in levels of use

Such as measures of frequency/complexity of use

#### Differences in types of use

Either variety of use (extensive broad use vs narrow use) or specific key types of use (e.g., educational use)

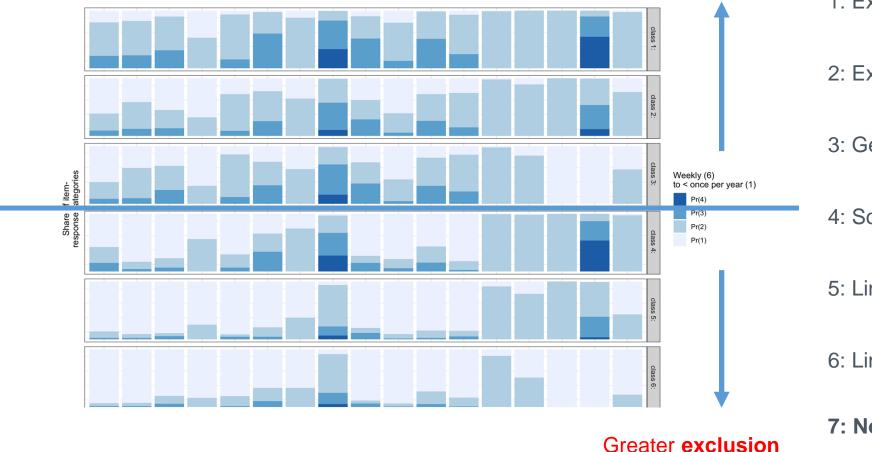
#### Differences in benefits from use

Personal, financial, social, cultural, health etc.

#### Differences in hazards from use

Levels of potential risks and harms from using the technology

### Levels and types of internet use - a spectrum



Greater inclusion

- 1: Extensive political 21%
- 2: Extensive 15%
- 3: General (no social media) 7%
- 4: Social and entertainments media 20%

5: Limited (Social media) 10%

6: Limited (No Social media) 11%

7: Non-users (Not on graph) 15%

# **Lived experiences**

DIRECTED BY KEN LOACH WRITTEN BY PAUL LAVERTY "BLUNT, DIGNIFIED AND BRUTALLY MOVING" \* \* \* \* Peter Brades The Geardian "PERCEPTIVE AND FUNNY... INTENSELY MOVING" The "UTTERLY HEARTBREAKING" THE "A MOVING EXPERIENCE THAT DESERVED ITS STANDING OVATION AND A SECOND PALME D'OR FOR LOACH \*\* \* \* \* Metro "A MASTERPIECE" Joen Soltmone \* \* \* \* TIRLAS "...RIC W NTEGRITY AND HEART ... STORYTELLING THAT" SURPRISING POWERFUL" Hollywood Reporter "BRILLIANT, UNFLINCHING AND HEAR FILT" \* \* \* \* REVOLUTE "DAVE JOHNS GIVES PERFORMANCE AS DANIEL" The Independent "ONE OF WONDERFI FILMS" variety "ONE OF THE MOST POWERFUL AND LOACH N RECENT MEMORY" Harvard Crimson "QUINTESSENTIAL AN IMMEDIATE CLASSIC" The Times "A WORK OF MOVING RELEVANCE" variety "PACKS A GROWING CH, SHOCKING IN ITS HONESTY" ★ ★ ★ AL DRAMA THAT TOUCHES THE SOUL" Variety "KEN BACK ON SONG WITH A PROTEST CRY FOR HUMANITY" sight & Sourd "AN EMOTIONAL GUT PUNCH RTBREAKING IN ITS SINCERITY" Movies in ★ ★ ★ isan Times ★ ★ ★ Time Out "A SUCCINCT AND FURIOUS AGING AGAINST THE DYING OF THE LIGHT ★ ★ ★ circure "A BALLAD FOR THE COMMON **STANDOUT PERFORMANCES**" THE W





# We need a different approach

#### **Minimum Digital Living Standard**

- Is a novel approach to understanding digital inclusion and exclusion based on households not individuals
- Builds on the established Loughborough University Minimum Income Standards model and methodology
  - Built from a consensus consultation with citizens and households, with some expert input, not from a 'top down' assessment
  - Focuses on a Minimum Standard that citizens agree a Household needs to meet a basic life which all would value
  - NOT just a list of kit and broadband speeds ... What digital access, kit, skills, home facilities, community facilities and support etc., are needed to deliver a social, work, family, educational, entertainment, community, civic minimum living standard

# A minimum digital living standard

24 JUNE 2022

ABIGAIL DAVIS, MATT PADLEY, KATHERINE HILL, CHLOE BLACKWELL CENTRE FOR RESEARCH IN SOCIAL POLICY



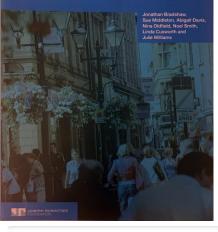
Centre for Research in Social Policy

### The Minimum Income Standard

How much is enough?

### A minimum income standard for Britain

#### What people think





A Minimum Income Standard for the United Kingdom in 2021

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> INSPERING SOCIAL CHRINGE





A Minimum Income Standard for the UK 2008-2018: continuity and change

by Abigail Davis, Donald Hirsch, Matt Padley and Claire Shepherd

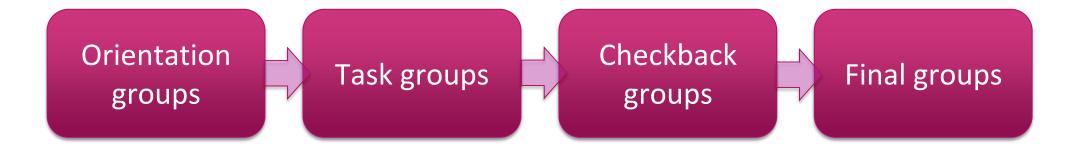
This update of JRF's Minimum Income Standard (MIS) presents new research on what working age adults and pensioners say is needed for an acceptable living standard, and looks back at ten years of MIS research.

RF JOSEPH ROWNTREE FOUNDATION



INSPIRING SOCIAL CHANGE

# The MIS process



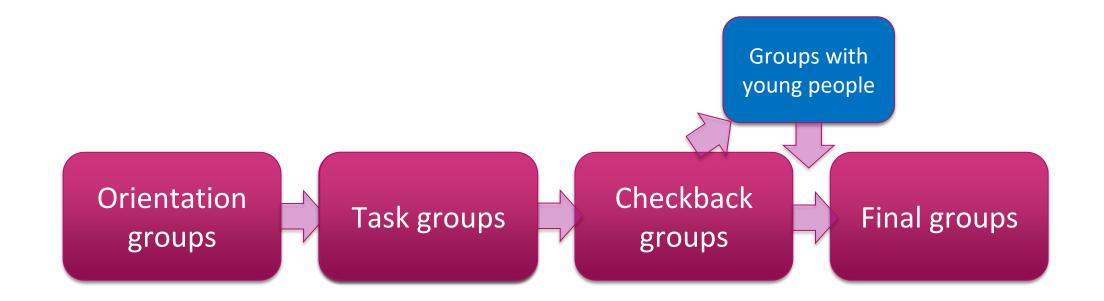
### **MIS** Definition

A minimum standard of living in the UK today includes, but is more than, just food, clothes and shelter. It is about having what you need in order to have the opportunities and choices necessary to participate in society.

# A minimum digital living standard

- Adapting the MIS methodology
- Building on established public consensus
- Focusing on what it means to live in a digital world

## The MDLS process



# 'Orientation' phase

- Exploratory first stage to get a sense of the issues + develop the MDLS definition
- ► 4 groups
  - Working age adults without dependent children (Southampton)
  - Pensioners (Leicester)
  - Parents of 0-18 year old children (Edinburgh)
  - Mix of all three categories (Swansea)



# Living in a digital world



- Inevitable and unavoidable, no going back
- Across all aspects of life work, education, leisure, services
- Accelerated by Covid
- Parental exclusion can lead to children's exclusion risks stigma and missing out
- Pace of change
  - ► Feel 'forced' to go online. Would prefer to retain choice
  - Can be overwhelming, hard to keep up.
  - Technical obsolescence involves cost and learning new things
- Diversity of experiences and multifaceted attitudes

# **Benefits**

#### **Convenience and efficiency**

- Fast, easy online shopping
- Being in two places at once (online parent evening)
- Easier / instant access to information
- Extending choice- wider range of goods, saving money
- Getting around, navigation / safety peace of mind (for parents)

### Communication, connection

- With family, friends, professionally
- Expanded horizons.
- Accountability having a traceable trail
- Environmental being paperless, business costs, working from home

# Concerns

### **Online harms**

- Security, scams, identity theft
- Misinformation,
- Trolling people hiding behind anonymity – lack of accountability

### Potential risks, implications

- Increased consumption risks of impulse buying, online gambling
- Pressure of 24/7 access checking email, work/life balance
- Affects on family life atomisation, phones replacing conversation
- Affects on physical and mental health

- Loss of human contact in services / job losses
- Navigating systems could be frustrating, time consuming

# Parents' concerns for children

- Cyber bullying can't get away from it
- Knowing who they are talking to online. Online grooming.
- Knowing what they are accessing, age appropriateness of content
- In-app purchases
- Sharing content, messages that will always be out there
- Implications –eg on mental health, body image and concentration, attention span, need for instant answer
- Finding a balance in setting limits, monitoring and their child's independence and trust

# Drafting a definition

A minimum st digital standard of
living in the UK today
includes, but is more than tavailable
(electricity), afterdable, internet, social connection, Connection,
inhastrative access
Casily accessible digital training,
access to equipment.
It enables you to communicate, engage un opportunities, (creativity)
engage Mopportinities (creativity)
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A minimum digital standard of living includes, but is more than, having accessible internet, adequate equipment, and the skills, knowledge and support people need. It is about being able to communicate, connect and engage with opportunities safely and with confidence.

# Key aspects of the definition

- A socially <u>acceptable</u> minimum based on need(as MIS)
- <u>Equipment</u>, <u>connectivity</u>, <u>support</u> are integral
- Accessible internet
- Adequate equipment
- Support –to reflect differences in needs
- What you can do communicate, connect, engage with opportunities
- How you can do it
  - Safely importance of knowledge
  - Confidence and skills interlinked

# Progress and next steps

- Deciding on the content what families with children need to meet the definition
- 7 further groups so far with parents participants engaged, related to the definition.
- Drawing on MIS as starting point for equipment eg mobile, laptop + discussing the skills and knowledge parents and children need
- About to do first group with young people
- Further groups in September

CENTRE FOR RESEARCH IN SOCIAL POLICY LOUGHBOROUGH UNIVERSITY



Centre for Research in Social Policy of a Minimum Digital Standard

SALFORD

Manchester

MANCHESTE

<u>Alex Singleton</u> Professor of Geographic Information Science University of Liverpool

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HIGH PEAK



# Geodemographics





8 supergroups, 26 groups and 76 subgroups https://mapmaker.cdrc.ac.uk/#/output-areaclassification

Supergroup	Suburbanites
6	The population of this supergroup is most likely to be located on the outskirts of urban areas. They are more likely to own their own home and to live in semi-detached or detached properties. The population tends to be a mixture of those above retirement age and middle- aged parents with school age children. The number of residents who are married or in civil- partnerships is above the national average. Individuals are likely to have higher-level qualifications than the national average, with the levels of unemployment in these areas being below the national average. All non-White ethnic groups have a lower representation when compared with the UK and the proportion of people born in the UK or Ireland is slightly higher. People are more likely to work in the information and communication, financial, public administration, and education sectors, and use private transport to get to work.
Group	Suburban achievers
6a	When compared with the parent supergroup a higher proportion of households live in detached properties and flats, and are less likely to rent their accommodation or live in overcrowded conditions. People of Indian ethnicity are over-represented when compared with the supergroup. Higher proportions of people have higher qualifications, and are more likely to work in the information and communication, and financial related industries.
Subgroup	Comfortable suburbia

# **Next Stages**

- Minimum Digital Living Standards findings will inform a representative national (UK) survey
- Responses will be appended to a geodemographic classification
  > a Mapbook
- Map rates of response by clusters
- Map rates at a local level



## **Programme - from here to 1pm**

- 11:45 Audience Q&A
- **12:05** Break
- **12:10** Breakout discussions facilitated by members of the project team
- **12.45** Plenary feedback and closing remarks

#### Event recording and slide-deck will be posted on:

- Both the Nuffield Foundation and Digital Leaders webpages for this event
- University of Liverpool's project page

**Briefing paper:** Available on Good Things Foundation and project team websites **Event insights:** Short summary will be shared with attendees and in a post-event blog

# **Breakout room discussions**

Question 1: What do you see as the benefits of a Minimum Digital Living Standard?

Question 2: How might this help you or your organisation? (Or how would you want to see others use it?) What would help you do this?

# Recording, outputs & follow up

#### Event recording, slide-deck and briefing papers will be posted on:

- The Nuffield Foundation's webpage for this event
- Digital Leaders webpage for this event
- University of Liverpool's project page

### **Briefing paper**

Available on Good Things Foundation and project team websites

#### **Event insights**

Short summary of key points will be shared by email to attendees, and in a postevent blog by Good Things Foundation