NATURE BASED INTEGRATION RESOURCES HUB

Connecting with in Communities







a.r.u.

Anglia Ruskin University







Table of Contents

Nature-Based Integration Project Resources Hub	3
Publications	5
Creative Works	20
Artworks	22
Films	25
Artist Publications	28
Authored Publications	29
Festival Artworks and Films	
Organisation Exhibitions and Pieces	43
Other Artistic Resources	65
Nature-based Integration Initiatives	68
NBI Scoping Initiatives	70
Contact us	78





Nature-Based Integration Project Resources Hub



Nature plays a valuable role in facilitating migrant integration in the UK. It offers both a site of engagement among migrants and non-migrants, and a space of connection in and of itself, with a range of benefits for individual and communitylevel wellbeing and belonging. To date, however, the affordances of nature-based integration have not been recognized in UK policy. Addressing this gap, the naturebased integration project draws together existing evidence from academic research, integration initiatives, and creative practice, with innovative new place-based research in urban, peri-urban, and rural integration sites across the UK, to produce policy and practice tools that support the realization of the natural environment as a resource for migrant integration. The project is delivered by an interdisciplinary, cross-sector team of academics, artists, local and national policymakers, and practitioners, and community members, utilizing a co-productive approach that ensures recognition of, and engagement with diverse positionalities and ways of knowing. It attends to the practical, affective, and embodied experiences of migrants and non-migrants within local environments via a 'deep mapping' approach that brings together participatory mapping, aesthetic workshops, and ethnographic methods to explore and communicate how nature influences multidirectional integration in local places.

The Resources Hub brings together a catalog of related publications, nature-based initiatives, films, festivals, and artworks. The database of publications, integration initiatives, and creative works related to nature-based integration constitutes an invaluable resource for academics, practitioners, and artists seeking to learn from existing work.

intering Elens Sign C.U. Logis Real C. C.U. Logis R







Publications

We conducted an extensive scoping review of existing scholarship to examine the extent, range, and nature of existing research in order to contextualize our study and inform the development of a draft conceptual framework. During our comprehensive scoping review of existing archives, we searched numerous sites, including, among others, Google Scholar, Web of Science, Scopus, relevant academic journals, and multiple peer-reviewed materials through university library archives. While searching these archives, we strategically used combinations of Boolean operators such as AND, OR, NOT, or AND NOT along with key nouns (e.g., natural environment, nature, forest, green space, park, garden, river, allotment, animals, and bees) and nature-based activities (e.g., walking, gardening, hiking, recreation, exercise, and birdwatching). These nature-related nouns and nature-based activities were used in conjunction with concepts such as community, neighborhoods, integration, belonging, migration, asylum, refugee integration, and naturalization. Through this process, we compiled the list of publications below.

- » Abramovic, J., et al. (2019). "Entangled recovery: refugee encounters in community gardens." Local Environment 24(8): 696-711.
- » Agustina, I. and R. Beilin (2012). "Community Gardens: Space for Interactions and Adaptations." Procedia - Social and Behavioral Sciences 36: 439-448.
- » Agustina, I. and R. Beilin (2018). "Investigating migrants adaptation process through gardening practices in community gardens." Asian Journal of Environment-Behaviour Studies 3(6): 121-130.
- Albulut, K. (2022). "Nature-based experiences of immigrants from Turkey in Gothenburg."
 Migration and Development 11(3): 1196-1217.
- » Aptekar, S. (2015). "Visions of Public Space: Reproducing and Resisting Social Hierarchies in a Community Garden." Sociological Forum 30(1): 209-227.
- » Askins, K. (2009). "Crossing divides: Ethnicity and rurality." Journal of Rural Studies 25(4): 365-375.
- Armenta, A. (2009). "Creating Community: Latina Nannies in a West Los Angeles Park."
 Qualitative Sociology 32(3): 279-292.
- » Balassiano, K. and M. M. Maldonado (2015). "Placemaking in rural new gateway communities." Community Development Journal 50(4): 644-660.
- » Barth, H. and G. Zalkat (2021). "Refugee entrepreneurship in the agri-food industry: The Swedish experience." Journal of Rural Studies 86: 189-197.

interion Elean Star a.r.u. I defendation Star and Star an



- Beckie, M. and E. Bogdan (2010). "Planting roots: Urban agriculture for senior immigrants."
 Journal of Agriculture, Food Systems, and Community Development 1(2): 77-89.
- Bestman, A., et al. (2020). "The Rohingya Little Local: exploring innovative models of refugee engagement in Sydney, Australia." Australian Journal of Primary Health 26(5): 367-373.
- » Benton Hite, E. and D. D. I. Q. B. M. M. Dorie Perez (2017). "Intersecting race, space, and place through community gardens." **Annals of Anthropological Practice** 41(2): 55-66.
- » Bessho, A., et al. (2020) Immigrants' "Role Shift" for Sustainable Urban Communities: A Case Study of Toronto's Multiethnic Community Farm. Sustainability 12, DOI: 10.3390/ sul2198283
- » Biglin, J. (2020). "Embodied and sensory experiences of therapeutic space: Refugee placemaking within an urban allotment." **Health & Place** 62: 102309.
- » Biglin, J. (2021). "Photovoice accounts of third places: Refugee and asylum seeker populations' experiences of therapeutic space." **Health & Place** 71: 102663.
- » Bishop, R. and E. Purcell (2013). "The Value of an Allotment Group for Refugees." British Journal of Occupational Therapy 76(6): 264-269.
- Britton, E., et al. (2022). Welcome Wave: Surf therapy in an unfamiliar sea for young asylum seekers. Unfamiliar landscapes: Young people and diverse outdoor experiences. T. A. Smith, H. Pitt and R. A. Dunkley, Palgrave Macmillan: 365-389.
- » Buijs, A. E., et al. (2009). "No wilderness for immigrants: Cultural differences in images of nature and landscape preferences." Landscape and Urban Planning 91(3): 113-123.
- » Byrne, D. (2017). Encountering Migration Heritage in a National Park. Heritage in Action: Making the Past in the Present. H. Silverman, E. Waterton and S. Watson. Cham, Springer International Publishing: 91-103.
- » Byrne, D. (2018). The place of the migrant: Heritage and ethics in the transnational space of a Sydney park. Cultural Heritage, Ethics and Contemporary Migrations. A. P. Cornelius Holtorf, Geoffrey Scarre.
- » Cadzow, A. B., D Goodall, H (2010). "Waterborne: Vietnamese Australians and river environments in Vietnam and Sydney." Transforming Cultures 5(1).
- Scarney, P. A., et al. (2012). "Impact of a Community Gardening Project on Vegetable Intake, Food Security and Family Relationships: A Community-based Participatory Research Study." Journal of Community Health 37(4): 874-881.

The British Academy Haringer



irrle nan Eilean Siar O.T.U. | Anglia Ruskin

- Carter, E. D., et al. (2013). "Migration, Acculturation, and Environmental Values: The Case of Mexican Immigrants in Central Iowa." Annals of the Association of American Geographers 103(1): 129-147.
- » Cattivelli, V. (2022). "What motivations drive foreign gardeners to cultivate? Findings from urban gardening initiatives in Lombard municipalities." Urban Forestry & Urban Greening 72: 127511.
- » Charles Rodriguez, U., et al. (2022). "The Relationship Between Nature and Immigrants' Integration, Wellbeing and Physical Activity: A Scoping Review." Journal of Immigrant and Minority Health.
- Christensen, S., et al. (2019). "Urban community gardening, social capital, and "integration" a mixed method exploration of urban "integration-gardening" in Copenhagen, Denmark."
 Local Environment 24(3): 231-248.
- Coughlan, R. and S. E. Hermes (2016). "The Palliative Role of Green Space for Somali Bantu Women Refugees in Displacement and Resettlement." Journal of Immigrant & Refugee Studies 14(2): 141-155.
- » Curry, N. R., et al. (2001). "To Climb a Mountain? Social Inclusion and Outdoor Recreation in Britain." World Leisure Journal 43(3): 3-15.
- Das, K. V., et al. (2017). "Park-Use Behavior and Perceptions by Race, Hispanic Origin, and Immigrant Status in Minneapolis, MN: Implications on Park Strategies for Addressing Health Disparities." Journal of Immigrant and Minority Health 19(2): 318-327.
- » Egerer, M., et al. (2019). "Multicultural gardeners and park users benefit from and attach diverse values to urban nature spaces." **Urban Forestry & Urban Greening** 46: 126445.
- » Eggert, L. K., et al. (2015). "Coalition Building for Health: A Community Garden Pilot Project with Apartment Dwelling Refugees." Journal of Community Health Nursing 32(3): 141-150.
- » Ekstam, L., et al. (2021). "Migrants' experiences of a nature-based vocational rehabilitation programme in relation to place, occupation, health and everyday life." Journal of Occupational Science 28(1): 144-158.
- » Elands, B., et al. (2020). Urban realities of engaging with nature in Europe: Increasing diversity and consequences for wellbeing and social cohesion. Urban nature: Enriching belonging, wellbeing and bioculture. M. L. a. S. Cocks, Charlie M. London and New York, Routledge.

internan Elean Star G.r.U. Lucie Restart St. The British Academy Haringer Buckston





- » Evenson, K. R., et al. (2002). "Environmental, Policy, and Cultural Factors Related to Physical Activity Among Latina Immigrants." Women & Health 36(2): 43-56.
- » Eyles, O. S. S. and C. R. Ergler (2020). "FORMER REFUGEES' THERAPEUTIC LANDSCAPES IN DUNEDIN, NEW ZEALAND." Sites: a journal of social anthropology and cultural studies 17(1).
- » Fernandez, M., et al. (2015). "Effects of Acculturation and Access on Recreation Participation Among Latinos." Leisure Sciences 37(3): 210-231.
- Sao, S., et al. (2020). "Understanding the Well-Being of Older Chinese Immigrants in Relation to Green Spaces: A Gold Coast Study (Australia)." Frontiers in Psychology; Section Environmental Psychology 11(551213): 1-13.
- Sentin, S. (2011). "Outdoor recreation and ethnicity in Europe—A review." Urban Forestry
 & Urban Greening 10(3): 153-161.
- » Gentin, S. and A. M. C. Kati Pitkänen, Søren Præstholm, Ann Dolling, Anna Maria Palsdottir (2019).
- "Nature-based integration of immigrants in Europe: A review." Urban Forestry & Urban Greening 43: 1-8.
- Gerber, M. M., et al. (2016). "Nepali Bhutanese Refugees Reap Support Through Community Gardening." International Perspectives in Psychology 6(1): 17-31.
- Serodetti, N. and S. Foster (2016). ""Growing foods from home": food production, migrants and the changing cultural landscapes of gardens and allotments." Landscape Research 41(7): 808-819.
- » Giarè, F., et al. (2020). "Migrants workers and processes of social inclusion in Italy: The possibilities offered by social farming." **Sustainability** 12(10): 3991.
- » Gichunge, C. and F. Kidwaro (2014). "Utamu wa Afrika (the sweet taste of Africa): The vegetable garden as part of resettled African refugees' food environment." Nutrition & Dietetics 71(4): 270-275.
- » Gladkikh, T. M., et al. (2019). "Cultural ecosystem services and the well-being of refugee communities." Ecosystem Services 40: 101036.
- Gobster, P. H. (2002). "Managing Urban Parks for a Racially and Ethnically Diverse Clientele."
 Leisure Sciences 24(2): 143-159.

internan Elean Star G.r.U. Lager Russie St. The British Academy Haringer Buckston



- Gonzales, V., et al. (2013). "Refugee farmers and the social enterprise model in the American Southwest." Journal of Community Positive Practices(4): 32-54.
- » Graham, S. and J. Connell (2006). "Nurturing Relationships: the gardens of Greek and Vietnamese migrants in Marrickville, Sydney." **Australian Geographer** 37(3): 375-393.
- » Harris, N., et al. (2014) Refugees Connecting with a New Country through Community Food Gardening. International Journal of Environmental Research and Public Health 11, 9202-9216 DOI: 10.3390 ijerph110909202
- » Haque, N. and S. Rosas (2010). "Concept Mapping of Photovoices: Sequencing and Integrating Methods to Understand Immigrants' Perceptions of Neighborhood Influences on Health." Family and Community Health 33(3): 193-206.
- » Hartwig, K. A. and M. Mason (2016). "Community Gardens for Refugee and Immigrant Communities as a Means of Health Promotion." Journal of Community Health 41(6): 1153-1159.
- » Hasmi, H. M., et al. (2014). "Leisure and settlement distress: the case of South Australian migrants." Annals of Leisure Research 17(4): 377-397.
- » Head, L., et al. (2004). "Australian Backyard Gardens and the Journey of Migration." Geographical Review 94(3): 326-347.
- » Head, L., et al. (2019). "Cultivating Engagements: Ethnic Minority Migrants, Agriculture, and Environment in the Murray-Darling Basin, Australia." Annals of the American Association of Geographers 109(6): 1903-1921.
- » Head, L., et al. (2021). "Barriers to and enablers of sustainable practices: insights from ethnic minority migrants." Local Environment 26(5): 595-614.
- » Heilmayr, D., et al. (2020). "Community Gardens Cultivate Positive Experiences for Refugees." Journal of Therapeutic Horticulture 30(1).
- » Hiitola, J. and V. Vähä-Savo (2022). "Reassembling attachments: place and well-being among Afghan refugees in a small rural town." Journal of Ethnic and Migration Studies 48(15): 3602-3618.
- » Hinton, L. and M. A. Schnurr (2021). Newcomers and Belonging: Community Gardening as a Tool to Ease Transitions. Borders and bordering in Atlantic Canada. V. a. W. Konrad, Randy W. Victoria, University of Victoria: 102.

The British Academy Haringer



irte nan Eilean Siar G. F.U. | Anglio Ruskin G. F.U. | Anglio Ruskin

- » Hiitola, J. and V. Vähä-Savo (2022). "Reassembling attachments: place and well-being among Afghan refugees in a small rural town." Journal of Ethnic and Migration Studies 48(15): 3602-3618.
- » Ho, Y. C. J. and D. Chang (2021). "To whom does this place belong? Whiteness and diversity in outdoor recreation and education." **Annals of Leisure Research**: 1-14.
- » Hondagneu-Sotelo, P. (2014). Paradise transplanted: Migration and the making of California gardens, University of California Press.
- » Hondagneu-Sotelo, P. (2017). "Place, nature and masculinity in immigrant integration: Latino immigrant men in inner-city parks and community gardens." **NORMA** 12(2): 112-126.
- Hondagneu-Sotelo, P. (2017). "At home in inner-city immigrant community gardens."
 Journal of Housing and the Built Environment 32(1): 13-28.
- » Hondagneu-Sotelo, P. and M. Pastor (2021). South Central Dreams: Finding Home and Building Community in South L.A. New York, New York University Press.
- » Hordyk, S. R., et al. (2015). ""Nature is there; its free": Urban greenspace and the social determinants of health of immigrant families." Health & Place 34: 74-82.
- » Horolets, A. (2016). Migrants' experiences of nature. Post-2004 Polish migrants in the West Midlands, UK. Mobility to the edges of Europe: The case of Iceland and Poland. D. a. S. Rancew-Sikora, Unnur Dís. Warsaw, Scholar Publishing House: 136-161.
- » Horolets, A., et al. (2019). "Natural Environments and Leisure among Rural-to-Urban Immigrants: An Application of Bourdieu's Concepts of Habitus, Social and Cultural Capital, and Field." Leisure Sciences 41(4): 313-329.
- » Horolets, A., et al. (2021). "Migrants' Everyday Life and Migration Regimes: A Study of Migrants' Leisurely Use of Urban Parks." Studia Socjologiczne 2: 125 - 146.
- » Hughes, M. (2018). "The social and cultural role of food for Myanmar refugees in regional Australia:
- » Making place and building networks." Journal of Sociology 55(2): 290-305.
- » Hurly, J. (2019). "'I feel something is still missing': leisure meanings of African refugee women in Canada." Leisure Studies 38(1): 1-14.
- » Hurly, J. and G. J. Walker (2019). ""When You See Nature, Nature Give You Something Inside": The Role of Nature-based Leisure in Fostering Refugee Well-being in Canada." <u>Leisure Sciences</u> 41(4): 260-277.

Internant Eliean Star C.r.U. L'argie Ruskie SN British Academy Haringer Bucket



- » Iaquinta, D. L. and A. W. Drescher (2010). Urban Agriculture: A Comparative Review of Allotment and Community Gardens. Urban Ecosystem Ecology: 199-226.
- » Jay, M., et al. (2012). "Towards access for all? Policy and research on access of ethnic minority groups to natural areas in four European countries." **Forest Policy and Economics** 19: 4-11.
- » Jay, M. and U. Schraml (2009). "Understanding the role of urban forests for migrants uses, perception and integrative potential." Urban Forestry & Urban Greening 8(4): 283-294.
- » Jay, M. and U. Schraml (2014). "Diversity in mind: Towards a differentiated understanding of migrants' recreational practices in urban forests." Urban Forestry & Urban Greening 13(1): 38-47.
- » Jean, M. (2015). "The Role of Farming in Place-Making Processes of Resettled Refugees."
 Refugee Survey Quarterly 34(3): 46-69.
- Johnson, C. Y., et al. (2005). "RESEARCH ARTICLE: Acculturation via Nature-Based Outdoor Recreation: A Comparison of Mexican and Chinese Ethnic Groups in the United States." Environmental Practice 7(4): 257-272.
- » Kale, A. (2019). "Building attachments to places of settlement: A holistic approach to refugee wellbeing in Nelson, Aotearoa New Zealand." Journal of Environmental Psychology 65: 101315.
- » Kale, A. (2019). "Building attachments to places of settlement: A holistic approach to refugee wellbeing in Nelson, Aotearoa New Zealand." Journal of Environmental Psychology 65: 101315.
- » Kearney, C. and M. Andrew (2009). "Beyond buzzy bees and kiwi fruit: constructing culture in Aotearoa New Zealand." Journal of Adult Learning Aotearoa New Zealand 37(1): 44-56.
- Kerr, G. N., et al. (2016). "Ethnic and Immigrant Differences in Environmental Values and Behaviors." Society & Natural Resources 29(11): 1280-1295.
- » Kloek, M. E., et al. (2013). "Crossing Borders: Review of Concepts and Approaches in Research on Greenspace, Immigration and Society in Northwest European Countries." Landscape Research 38(1): 117-140.
- » Kloek, M. E., et al. (2015). "'Nature lovers', 'Social animals', 'Quiet seekers' and 'Activity lovers': Participation of young adult immigrants and non-immigrants in outdoor recreation in the Netherlands." Journal of Outdoor Recreation and Tourism 12: 47-58.

The British Academy Haringer



irte nan Eilean Siar a.r.u. Anglia Ruskin

- » Kloek, M. E., et al. (2017). "Beyond Ethnic Stereotypes Identities and Outdoor Recreation Among Immigrants and Nonimmigrants in the Netherlands." Leisure Sciences 39(1): 59-78.
- » Kumar Agrawal, S. (2019). "Canadian Refugee Sponsorship Programs: Experience of Syrian Refugees in Alberta, Canada." Journal of International Migration and Integration 20(4): 941-962.
- > Kwan, M.-P. (2013). "Beyond Space (As We Knew It): Toward Temporally Integrated Geographies of Segregation, Health, and Accessibility." Annals of the Association of American Geographers 103(5): 1078-1086.
- » L. Flora, J., et al. (2012). "New Immigrants in Local Food Systems: Two Iowa Cases." The International Journal of Sociology of Agriculture and Food .
- » Lauckner, H., et al. (2022). "Picturing Recreation: Newcomers' Perspectives on Experiences of Recreation." Journal of International Migration and Integration.
- Leikkilä, J., et al. (2013). "Promoting interculturalism by planning of urban nature." Urban Forestry & Urban Greening 12(2): 183-190.
- » Li, K.-C., et al. (2015). "An examination of the role of sport and leisure on the acculturation of Chinese immigrants." World Leisure Journal 57(3): 209-220.
- » Lintner, C. and S. Elsen (2020). "Empowering refugees and asylum seekers in the Italian agriculture sector by linking social cooperative entrepreneurship and social work practices." International Journal of Social Welfare 29(4): 356-366.
- » LIPSANEN, N. (2016). Immigrants and green space in the Helsinki region. Green Landscapes in the European City, 1750–2010. M. N. Peter Clark, Catharina Nolin. London, Routledge.
- » Lisberg Jensen, E. and P. Ouis (2008). "I brought a hazelnut from Macedonia": Cultural and biological diversity in a globalizing world. Transcending Boundaries: Environmental histories from the Öresund region, Malmö University.
- » Lovelock, B., et al. (2013). "Could Immigrants Care Less about the Environment? A Comparison of the Environmental Values of Immigrant and Native-Born New Zealanders." Society & Natural Resources 26(4): 402-419.
- » Lovelock, K., et al. (2011). "In search of belonging: immigrant experiences of outdoor naturebased settings in New Zealand." Leisure Studies 30(4): 513-529.
- » Low, S., et al. (2005). Rethinking urban parks: Public space and cultural diversity. Austin, The University of Texas Press.

Internant Eliean Star C.r.U. Logis Rivate St. The British Academy Haringer Build

- » Lynnebakke, B. (2021). "I felt like the mountains were coming for me.'—The role of place attachment and local lifestyle opportunities for labour migrants' staying aspirations in two Norwegian rural municipalities." *Migration Studies* 9(3): 759-782.
- » MacGregor, S., et al. (2019). "It's what I've always done': Continuity and change in the household sustainability practices of Somali immigrants in the UK." *Geoforum 107:* 143-153.
- MacKrell, P. and S. Pemberton (2018). "New representations of rural space: Eastern European migrants and the denial of poverty and deprivation in the English countryside." Journal of Rural Studies 59: 49-57.
- » Main, K. (2013). "Planting roots in foreign soil? Immigrant place meanings in an urban park." Journal of Environmental Psychology 36: 291-304.
- » Malberg Dyg, P., et al. (2020). "Community gardens and wellbeing amongst vulnerable populations: a thematic review." Health Promotion International 35(4): 790-803.
- » McVey, D., et al. (2018). "The motivations and experiences of community garden participants in Edinburgh, Scotland." Regional Studies, Regional Science 5(1): 40-56.
- Mejia, A., et al. (2020). "Community Gardening as a Way to Build Cross-Cultural Community Resilience in Intersectionally Diverse Gardeners: Community-Based Participatory Research and Campus-Community-Partnered Proposal." JMIR research protocols 9(10): e21218.
- » Minkoff-Zern, L.-A. (2012). "Pushing the boundaries of indigeneity and agricultural knowledge: Oaxacan immigrant gardening in California." Agriculture and Human Values 29(3): 381-392.
- » Mohammadi, S. (2019). "Social inclusion of newly arrived female asylum seekers and refugees through a community sport initiative: the case of Bike Bridge." Sport in Society 22(6): 1082-1099.
- » Moormann, A. (2017). Explorers of Nature in Natural History Museums—An Approach to Integrating Children with Refugee or Migration Status. Preparing Informal Science Educators. P. Patrick. Cham, Springer: 419–433.
- » Morgan, G., et al. (2005). "Grafting Cultures: Longing and Belonging in Immigrants' Gardens and Backyards in Fairfield." Journal of Intercultural Studies 26(1-2): 93-105.
- » Moulin-Doos, C. (2014). "Intercultural Gardens: The Use of Space by Migrants and the Practice of Respect." Journal of Urban Affairs 36(2): 197-206.

internan Elean Star a.r.u. Angle Rater Academy Haringer Bucketen



- » Neal, S., et al. (2015). "Multiculture and Public Parks: Researching Super-diversity and Attachment in Public Green Space." Population, Space and Place 21(Special issue: Migration, community and place): 463-475.
- Nunn, C. (2022). 'A Quiet Place': The Natural Environment as a Sphere of (Non) Belonging for Refugee-background Young People in Regional Resettlement Locations. Youth Beyond the City: Thinking from the Margins. D. a. R. Faruggia, Signe. Bristol, Bristol University Press: 96.
- » Oberhauser, A. M. (2016). "(Re)constructing rural–urban spaces: gendered livelihoods, migration, and natural resources in South Africa." GeoJournal 81: 489–502.
- » Ono, A. J., et al. (2021). "Acculturation as an ecosystem service? Urban natural space supports evolving relational values and identity in new female migrants." People and Nature n/a(n/a).
- » Ordóñez-Barona, C. (2017). "How different ethno-cultural groups value urban forests and its implications for managing urban nature in a multicultural landscape: A systematic review of the literature." Urban Forestry & Urban Greening 26: 65-77.
- > Ouis, P. a. L. J., Ebba (2009). "I brought a hazelnut from Macedonia": Cultural and biological diversity in a globalizing world. Transcending Boundaries: Environmental histories from the Öresund region, Malmö University.
- » Pallister-Wilkins, P. (2022). "Whitescapes: A posthumanist political ecology of Alpine migrant (im)mobility." Political Geography 92: 102517.
- » Peters, K. (2010). "Being Together in Urban Parks: Connecting Public Space, Leisure, and Diversity." Leisure Sciences 32(5): 418-433.
- » Peters, K., et al. (2010). "Social interactions in urban parks: Stimulating social cohesion?" Urban Forestry & Urban Greening 9(2): 93-100.
- Peters, K., et al. (2016). "The role of natural environments in developing a sense of belonging: A comparative study of immigrants in the U.S., Poland, the Netherlands and Germany." Urban Forestry & Urban Greening 17: 63-70.
- » Pizarro, J. C. and B. M. H. Larson (2017). "Feathered Roots and Migratory Routes: Immigrants and Birds in the Anthropocene." Nature and Culture 12(3): 189-218.
- Poulsen, D. V., et al. (2020) "Therapeutic Nature Activities: A Step Toward the Labor Market for Traumatized Refugees." International Journal of Environmental Research and Public Health 17.

interior Elean Star a.r.u. Argin Frank



- Powell, M. and C. Rishbeth (2012). "FLEXIBILITY IN PLACE AND MEANINGS OF PLACE BY FIRST GENERATION MIGRANTS." Tijdschrift voor Economische en Sociale Geografie 103(1): 69-84.
- » Quirke, L. (2015). "Searching for Joy: The Importance of Leisure in Newcomer Settlement." Journal of International Migration and Integration 16: 237–248.
- Raffaetà, R. and C. Duff (2013). "Putting Belonging into Place: Place Experience and Sense of Belonging among Ecuadorian Migrants in an Italian Alpine Region." City & Society 25(3): 328-347.
- » Ratna, A. (2017). "Walking for leisure: the translocal lives of first generation Gujarati Indian men and women." Leisure Studies 36(5): 618-632.
- » Rigolon, A. (2016). "A complex landscape of inequity in access to urban parks: A literature review." Landscape and Urban Planning 153: 160-169.
- » Rigolon, A. and J. Németh (2018). "What Shapes Uneven Access to Urban Amenities? Thick Injustice and the Legacy of Racial Discrimination in Denver's Parks." Journal of Planning Education and Research 41(3): 312-325.
- » Rishbeth, C. (2001). "Ethnic Minority Groups and the Design of Public Open Space: An inclusive landscape?" Landscape Research 26(4): 351-366.
- » Rishbeth, C. and N. Finney (2006). "NOVELTY AND NOSTALGIA IN URBAN GREENSPACE: REFUGEE PERSPECTIVES." Journal of Economic and Human Geography 97(3): 281-295.
- » Rishbeth, C. and B. Rogaly (2017). "Sitting outside: Conviviality, self-care and the design of benches in urban public space." Transactions of the Institute of British Geographers 43(2): 284-298.
- » Rishbeth, C. and J. Birch (2021). "Urban nature and transnational lives." Population, Space and Place 27(4): e2416.
- » Rishbeth, C., Blachnicka-Ciacek, D. & Darling, J. (2019). "Participation and wellbeing in urban greenspace: 'curating sociability' for refugees and asylum seekers." Geoforum 106: 125-134.
- » Rishbeth, C. and M. Powell (2013). "Place Attachment and Memory: Landscapes of Belonging as Experienced Post-migration." *Landscape Research 38*(2): 160-178.
- » RISHBETH , C. a. F., NISSA (2006). "NOVELTY AND NOSTALGIA IN URBAN GREENSPACE: REFUGEE PERSPECTIVES." Journal of Economic and Human Geography 97(3): 281-295.

The British Academy Haringey



irte nan Eilean Siar a.r.u. | Anglia Ruskin a.r.u. | Anglia Ruskin

- » Rishbeth, C. a. R., Ben (2017). "Sitting outside: Conviviality, self-care and the design of benches in urban public space." *Transactions of the Institute of British Geographers* 43(2): 284-298.
- » Rothe, E., et al. (2010). "Barriers to Outdoor Physical Activity in Wintertime Among Somali Youth." Journal of Immigrant and Minority Health 12(5): 726-736.
- Sampson, R. and S. M. Gifford (2010). "Place-making, settlement and well-being: The therapeutic landscapes of recently arrived youth with refugee backgrounds." Health & Place 16(1): 116-131.
- Seeland, K., et al. (2009). "Making friends in Zurich's urban forests and parks: The role of public green space for social inclusion of youths from different cultures." Forest Policy and Economics 11(1): 10-17.
- Shackleton, S., et al. (2015). "Multiple benefits and values of trees in urban landscapes in two towns in northern South Africa." Landscape and Urban Planning 136: 76-86.
- Silka, L. (2002). "Environmental Communication and Refugee and Immigrant Communities: The Lowell Experience." Applied Environmental Education & Communication 1(2): 107-114.
- Slater, H. (2022). "Exploring minority ethnic communities' access to rural green spaces: The role of agency, identity, and community-based initiatives." Journal of Rural Studies 92: 56-67.
- Stack, J. A. C. and Y. Iwasaki (2009). "The role of leisure pursuits in adaptation processes among Afghan refugees who have immigrated to Winnipeg, Canada." Leisure Studies 28(3): 239-259.
- Stanfield, E. and M. van Riemsdijk (2019). "Creating public space, creating 'the public': immigration politics and representation in two Copenhagen parks." Urban Geography 40(9): 1356-1374.
- Stodolska, M. (2002). "Ceasing Participation in Leisure Activities After Immigration: Eastern Europeans and their Leisure Behavior." Loisir et Société / Society and Leisure 25(1): 79-117.
- Stodolska, M., et al. (2011). "Perceptions of Urban Parks as Havens and Contested Terrains by Mexican-Americans in Chicago Neighborhoods." Leisure Sciences 33(2): 103-126.
- Stoetzer, B. (2018). "Ruderal ecologies: Rethinking nature, migration, and the urban landscape in Berlin." Cultural Anthropology 33(2): 295-323.
- » Strunk, C. and M. Richardson (2019). "Cultivating belonging: refugees, urban gardens, and placemaking in the Midwest, U.S.A." Social & Cultural Geography 20(6): 826-848.

Internant Eliens Star C.r.U. L'agrie Realer Academy



- Tolia-Kelly, D. P. (2004). "Landscape, race and memory: biographical mapping of the routes of British Asian landscape values." Landscape Research 29(3): 277-292.
- » Tossutti, L. (2022). "Municipal Parks, Recreation and Cultural Services in an Age of Migration and Superdiversity." Urban Affairs Review: 10780874221100698.
- > Trauth, J. (2018). "A Counseling Model for Refugees Rooted in Ecological Theory." Journal of Therapeutic Horticulture 28(2): 15-22.
- » Tsu, C. M. (2021). "Refugee Community Gardens and the Politics of Self-Help." Amerasia Journal 47(1): 96-111.
- Turner, B., et al. (2020). More-Than-Human Contributions to Place-Based Social Inclusion in Community Gardens. Handbook of Social Inclusion: Research and Practices in Health and Social Sciences. P. Liamputtong. Cham, Springer International Publishing: 1-19.
- > Van Auken, P. M., et al. (2016) "Like a Second Home": Conceptualizing Experiences within the Fox River Watershed through a Framework of Emplacement. Water 8.
- > van Liempt, I. and R. Staring (2021). "Homemaking and Places of Restoration: Belonging Within and Beyond Places Assigned to Syrian Refugees in the Netherlands." Geographical Review 111(2): 308-326.
- » van Rooij, N. and L. Margaryan (2019). "Integration of "Ideal Migrants": Dutch lifestyle expatpreneurs in Swedish campgrounds." Rural Society 28(3): 183-197.
- » Verinis, J. P. (2011). "New Immigrants and Neo-rural Values: The Small Non-Greek Farmers of Global Greek Countrysides." Anthropological Journal of European Cultures 20(1): 48-68.
- Walker, G. J., et al. (2001). "Ethnicity, Acculturation, Self-Construal, and Motivations for Outdoor Recreation." Leisure Sciences 23(4): 263-283.
- Walters, W. (2015). "Living with Wildlife-A targeted pilot conservation education program for newly arrived refugees to Australia." IZE Journal(51).
- Weltin, A. M. and R. P. Lavin (2012). "The Effect of a Community Garden on HgAlc in Diabetics of Marshallese Descent." Journal of Community Health Nursing 29(1): 12-24.
- Wen Li, W., et al. (2010). "Gardens, Transitions and Identity Reconstruction among Older Chinese Immigrants to New Zealand." Journal of Health Psychology 15(5):786-796 Wikström, E. and A. Sténs (2019). "Problematising refugee migrants in the Swedish forestry sector." Transfer: European Review of Labour and Research 25(1): 63-80.

interior Elean Star a.r.u. | type Reader Accademy | Condon Star



- Wikström, E. and A. Sténs (2019). "Problematising refugee migrants in the Swedish forestry sector." Transfer: European Review of Labour and Research 25(1): 63-80.
- » Xiao, X., et al. (2018). "The impact of spatial accessibility and perceived barriers on visitation to the US national park system." **Journal of Transport Geography** 68: 205-214.
- » Zhou, X. and J. Kim (2013). "Social disparities in tree canopy and park accessibility: A case study of six cities in Illinois using GIS and remote sensing." Urban Forestry & Urban Greening 12(1): 88-97.



Creative Works



It is widely recognized that integration is an affective, embodied experience, as well as a practical and sociocultural one. This is particularly critical for naturebased integration: an inherently sensorial, material, and often emotional relation. These aspects are rarely addressed in integration policy; however, strands of migration research have demonstrated the capacity of aesthetic exploration and representation to provide nuanced accounts of integration that both challenged and augmented dominant modes of understanding. Our Creative Works brought this knowledge to the fore by surveying contemporary visual arts and film created by UK-based, migrant-background artists that engaged with the natural environment. This survey covered visual arts and films exhibited/produced between 2011 and 2021 applying the following process: 1) Searched relevant exhibition and film catalogues and festival programmes, and academic publications to identify nature-engaged works. 2) Selected up to 45 works for inclusion, aiming to capture a range of art forms and engagements with the natural environment, with reference to spatial, temporal, sensory and affective dimensions. 3) Analyzed artworks using visual analysis to attend to artistic strategies of aesthetic representation (e.g., material, symbolic, metaphoric), and the identity/positionality of producers (e.g., visa category, ethnicity, life stage, gender).

interion Elean Star a.r.u. August Rater Academy Haringer







Artworks

- » Ajoku, Kemka, Finding Common Ground, 2021, https://www.kemkaajoku.com/findingcommon-ground
- » DelGado, Juan, Ringing Forest, 2014, http://cargocollective.com/JuandelGado/The-Ringing-Forest
- » Essi, Ufuoma, From Where We Land, 2021, https://ufuomaessi.com/From-Where-We-Land
- » Essi, Ufuoma, Pastoral Malaise, 2022, https://ufuomaessi.com/Pastoral-Malaise
- » Greenberg, Roei, English Encounters, 2020, https://www.roeigreenbergphotography.com/ english-encounters
- » Hameed, Ayesha, Black Atlantis, https://www.gold.ac.uk/visual-cultures/staff/hameedayesha/
- » Ishaq, Asuf, Becoming Nature, 2018, https://asufishaq.net/Becoming-Nature-Sculptureand-film-2019
- » Ishaq, Asuf, Not Quite Alive, 2018-2019, https://asufishaq.net/Not-Quite-Alive-Film-andinstallation-2019
- » James, Elsa, Black Girl Essex, 2019, https://www.fpg.org.uk/exhibition/elsa-james/
- » James, Elsa, Forgotten Black Essex, 2018, https://www.elsajames.com/forgotten-black-essex
- » Keating, Marianne, Journey to Kings Valley, 2019, http://www.mariannekeating.com/ Journey-to-Kings-Valley
- » Keating, Marianne, Land Path of Migration, 2019, http://www.mariannekeating.com/ Land-Path-of-Migration-2019
- » Keating, Marianne, Landlessness, 2017-2022, http://www.mariannekeating.com/Landlessness
- » Keating, Marianne, The Moon Is Right Over My Head, http://www.mariannekeating.com/ The-Moon-is-Right-Over-My-Head
- » Keating, Marianne, They don't do much in the cane-hole way. 2019, http://www. mariannekeating.com/They-don-t-do-much-in-the-cane-hole-way-2019

irte non Elean Siar a.r.u. | Artic Acade British Academy | Haringey |



- 23
- » Lima, Isabel, Contact Zone, 2012, https://isabellimaprojects.com/contactzone2012
- » Mata Dupont, Pilar, The Ague, 2018, https://www.pilarmatadupont.com/The-Ague
- » Miranda, Mónica de, Atlantic, 2017, https://monicademiranda.org/photography/atlantic/
- » Miranda, Mónica de, Field Work, 2016, https://monicademiranda.org/photography/fieldwork-photo/
- » Miranda, Mónica de, In(sul)ar, 2019, https://monicademiranda.org/photography/insular/
- » Miranda, Mónica de, Linetrap, 2014, https://monicademiranda.org/photography/linetrap/
- » Miranda, Mónica de, Mirages and Deep Time, 2022, https://galeriasmunicipais.pt/en/ exposicoes/mirages-and-deep-time/
- » Miranda, Mónica de, Panorama, 2017, https://monicademiranda.org/photography/ panoram-2/
- » Miranda, Mónica de, Path To The Stars, 2022, https://monicademiranda.org/photography/ path-to-the-stars/
- » Montserrat, Jade
- » Myers, Alice, Border Work, 2011, https://alicemyers.net/residencies-and-participation/ border-work/
- » Myers, Alice, Nothing is Impossible Under the Sun, 2014-2019, https://alicemyers.net/ residencies-and-participation/nothing-is-impossible-under-the-sun-2014-19/
- » Myers, Alice, Roots and Wings, 2014, https://alicemyers.net/residencies-and-participation/ roots-and-wings/
- » Orlow, Uriel, Beautiful but Dangerous, 2016, https://urielorlow.net/work/beautiful-butdangerous/
- » Orlow, Uriel, Blacklisted, 2016, https://urielorlow.net/work/blacklisted-was-wir-durch-dieblume-sagen/
- » Orlow, Uriel, Bounds, 2016, https://urielorlow.net/work/bounds/
- » Orlow, Uriel, Dedication, 2021, https://urielorlow.net/work/dedication/
- » Orlow, Uriel, Forest Essentials Take Two, 2020-2022, https://urielorlow.net/work/botany-ofdeath-botany-of-life/

interior Elean Star C.U. L'arge Russie C.L. L'arge



- » Orlow, Uriel, Geraniums are never red, 2016, https://urielorlow.net/work/geraniums-arenever-red/
- » Orlow, Uriel, Learning from Artemisia, 2020, https://urielorlow.net/work/learning-fromartemisia/
- » Orlow, Uriel, Soil Affinities, 2017-2018, https://urielorlow.net/work/soil-affinities/
- » Orlow, Uriel, The Memory of Trees, 2016, https://urielorlow.net/work/the-memory-of-trees/
- > Orlow, Uriel, What Plants Were Called Before They Had a Name (Guatemala), 2016, https:// urielorlow.net/work/what-plants-were-called-before-they-had-a-name/
- » Orlow, Uriel, Wishing Trees, 2018, https://urielorlow.net/work/wishing-trees/
- » Pollard, Ingrid, https://www.theguardian.com/artanddesign/2022/mar/20/ingrid-pollardmyths-art-race-landscape-photography-interview-mk-gallery
- » Prado de O. Martins, Luiza, https://www.luiza-prado.com/about
- » Ruddock, Shamica, The Island is No Home, 2020, https://shamicaruddock.com/The-Island-is-No-Home
- » Sarkissian, Hrair, Final Flight, 2018-2019, https://hrairsarkissian.com/work/final-flight/
- » Sarkissian, Hrair, Horizon, 2016, https://hrairsarkissian.com/work/horizon/
- Sedira, Zineb, Lesterres de mon pere/The Land of My Father, 2016, https://www.zinebsedira. com/les-terres-de-mon-pere-the-land-of-my-father-2016/
- Sedira, Zineb, Tracer un territoire / Tracing a Territory, 2016, https://www.zinebsedira.com/ tracer-un-territoire-tracing-a-territory-2016/
- » Sedira, Zineb, Un rêve de pierres, 2016, https://www.zinebsedira.com/un-re%cc%82ve-depierres-2016/
- » Taey Johe & Young Sook Choi (Breakwater), https://taey.com/Hello-I-am-Taey
- » Tajik, Iman, Bordered Miles, 2021, https://imantajik.com/bordered-miles
- » Tajik, Iman, The Dreamers, 2020, https://imantajik.com/the-dreamers
- » Tajik, Iman, This is not now for me, 2020, https://imantajik.com/this-is-not-now-for-me

interior Elens Stor a.r.u. Angle Rater Academy Haringer

- » Tajik, Iman, Under One Sky, 2020, https://imantajik.com/under-one-sky
- » Whittle, Alberta, https://www.albertawhittle.com/biography.html



Films

- » Ahmadi, Fateme, Bitter Sea, 2015, https://filmlondon.org.uk/film-library/bitter-sea
- » Akingbade, Ayo, Fire in my Belly, 2021, https://lux.org.uk/work/fire-in-my-belly/
- » Akingbade, Ayo, Hella Trees, 2020, https://lux.org.uk/work/hella-trees/
- » Akomfrah, John, Purple, 2017, https://www.smokingdogsfilms.com/projects/exhibition/ purple/ Akomfrah, John, The Nine Muses, 2011, https://www.smokingdogsfilms.com/ projects/cinema/the-nine-muses/
- » Akomfrah, John, Tropikos, 2015, https://www.smokingdogsfilms.com/projects/exhibition/ tropikos/ Akomfrah, John, Vertigo Sea, 2015, https://www.smokingdogsfilms.com/ projects/exhibition/vertigo-sea/ Al-Maria, Sophia, Mothership, 2017, https://filmlondon. org.uk/film-library/mothership
- » Ansems de Vries, Leonie, Migrant Voices in London, 2018, https://migrationresearchgroup. wordpress.com/film-migrant-voices-in-london/
- » Barber, George, Uprooted, 2020, https://lux.org.uk/work/uprooted/
- » BBC Scotland, Forest, Field & Sky: Art out of Nature, 2016, https://www.bbc.co.uk/ programmes/b079ckkf
- » Bhimji, Zarina, Jangbar, 2015, https://filmlondon.org.uk/film-library/jangbar
- » Blandy, David, Cthuluscene, 2020, https://lux.org.uk/work/cthuluscene/
- » Butcher, Adam, The Prevailing Winds, 2015, https://filmlondon.org.uk/film-library/theprevailing-winds-short-film
- » Colson, Max, The Green and Pleasant Land, 2018, https://maxcolson.com/portfolio/ thegreenandpleasantland/
- » Fowler, Luke, Enceindre, 2018, https://lux.org.uk/work/enceindre/ Goodison, Bruce, Leave to Remain, 2013, https://leave2remainthefilm.com/about
- » Grottick, Chris, Pigeon England, 2007, https://filmlondon.org.uk/film-library/pigeonenglish

interent Elleun Star a.r.u. I westerweiter b.r.u. I westerweiter b



- » Heo, Ellie Kyungran, Did you eat rice?, 2017, https://lux.org.uk/work/did-you-eat-rice/
- » Heo, Ellie Kyungran, Plantarians, 2020, https://lux.org.uk/work/plantarians/
- » Hill, Callum, British Summer, 2017, https://lux.org.uk/work/british-summer/
- » Ifekoya, Evan, Contoured thoughts, 2019, https://lux.org.uk/work/contoured-thoughts/
- » Ifekoya, Evan, Undercurrent 528, 2021, https://lux.org.uk/work/undercurrent-528/
- » James-Bayly, Savannah, Anemone, 2018, https://filmlondon.org.uk/film-library/anemone
- » KEO Films / BBC, Exodus: Our Journey to Europe, 2016, https://www.bbc.co.uk/ programmes/b09dh6jn Lucas, Anna, Kaff Mariam / Una de Gato, 2007, https://filmlondon. org.uk/film-library/kaff-mariam-una-de-gato Maclennan, Ruth, Theodosia, 2013, https:// lux.org.uk/work/theodosia/
- » Mayer, Ursula, iBird, 2015, https://filmlondon.org.uk/film-library/ibird
- » Otolith Group, The, Hydra Decapita, 2010, https://lux.org.uk/work/hydra-decapita/
- » Otolith Group, The, INFINITY Minus Infinity, 2019, https://lux.org.uk/work/infinity-minusinfinity/ Parks, Julia, Seaweed, 2022, https://filmlondon.org.uk/film-library/seaweed
- » Petts, Helen, Breath of Sense, 2015, https://lux.org.uk/work/breath-of-sense/
- » Phillipson, Heather, Of Violence, 2017, https://filmlondon.org.uk/film-library/of-violence
- » Prouvost, Laure, They Parlaient Idéale, 2019, https://lux.org.uk/work/they-parlaient-idale/
- Pulejkova, Kristina, Wedding Journey, 2018, https://filmlondon.org.uk/film-library/wherewe-all-meet Redgrave, Vanessa, Sea Sorrow, 2017, http://collections-search.bfi.org.uk/ web/Details/ChoiceFilmWorks/154708179
- » Salmon, Margaret, Cladach, 2018, https://lux.org.uk/work/cladach/
- » Schwindt, Grace, The Birder, 2019, https://filmlondon.org.uk/film-library/the-birder
- » Sharrock, Ben, Limbo, 2020, https://mubi.com/films/limbo-2019-ben-sharrock
- Storr, Rhea, A Protest, A Celebration, A Mixed Message, 2018, https://lux.org.uk/work/aprotest-a-celebration-a-mixed-message/
- Storr, Rhea, The Image that Spits, the Eye that Accumulates, 2017, https://lux.org.uk/work/ the-image-that-spits-the-eye-that-accumulates/

interent Elleun Star a.r.u. I westerweiter b.r.u. I westerweiter b



- Storr, Rhea, Through a Shimmering Prism, We Made a Way, 2021, https://lux.org.uk/work/ through-a-shimmering-prism-we-made-a-way/
- » Suri, Sandhya, The Field, 2017, https://filmlondon.org.uk/film-library/the-field
- » Syed, Alia, Meta Incognita: Missive II, 2019, https://lux.org.uk/work/meta-incognitamissive-ii/
- » Syed, Alia, Priya, 2011, https://www.aliasyed.co.uk/priya
- » Tessema, Beru, Lions, 2022, https://filmlondon.org.uk/film-library/lions
- » Welsby, Chris, Casting Light, 2020, https://lux.org.uk/work/casting-light/
- Whittle, Alberta, You Can Never Touch the Same Water Twice, 2017, https://lux.org.uk/ work/you-can-never-touch-the-same-water-twice/ Woodley, Anthony, The Flood, 2019, http://collections-search.bfi.org.uk/web/Details/ChoiceFilmWorks/154680880
- » Zaman, Rehana, Alternative Economies, 2021, https://lux.org.uk/work/alternativeeconomies/
- » Zaman, Rehana, Tell Me The Story of All These Things, 2017, https://lux.org.uk/work/025218tell-me-the-story-of-all-these-things/





Artist Publications

- » Aptekar, Sofya (2015). Visions of Public Space: Reproducing and Resisting Social Hierarchies in a Community Garden.
- » Bayjoo, Shiraz (2022). Treasure Island.
- » Coral, Désirée (2016). 79 Mine, Yours, Ours.
- » Coral, Désirée (2021). Concurrently Simultaneously.
- El Mal, Jessica (ed.) et al. (2021). In, Among and Between: An Anthology of Artistic Research from A.MAL.
- » Greenberg, Roei (2022). Along the Break.
- Srande, John K., & Lucie-Smith, Edward (2004). Art Nature Dialogues: Interviews with Environmental Artists.
- » Iwanowski, Michal (2017). Clear of People.
- » Orlow, Uriel (2018). Theatrum Botanicum.
- » Orlow, Uriel (2019). Soil Affinities.
- » Orlow, Uriel (2020). Conversing with Leaves.

Nuffield Foundation

- » Preston, Yan (2018). Forest.
- » Preston, Yan (2018). Mother River.
- Preston, Yan (2018). PhD thesis: Yangtze The Mother River: Photography, Myth and Deep Mapping.

S The British Academy Haringey

Authored Publications

- » Archer, Crina (2013). Second Nature: Rethinking the Natural through Politics.
- » Aristarkhova, Irina (2020). Arrested Welcome: Hospitality in Contemporary Art.
- Berg, Mette Louise, & Nowicka, Magdalena (2019). Studying Diversity, Migration and Urban Multiculture: Convivial Tools for Research and Practice.
- Beeckmans, Luce, Gola, Alessandra, Singh, Ashika, & Heynen, Hilde (2022). Making Home(s) in Displacement: Critical Reflections on a Spatial Practice.
- » Bullock, Marcus, & Paik, Peter Y. (2009). Aftermaths: Exile, Migration, and Diaspora Reconsidered.
- » Burgoyne, Robert, & Bayrakdar, Deniz (2022). Refugees and Migrants in Contemporary Film, Art and Media.
- » Carter, Paul (2021). Translations, an autoethnography: Migration, colonial Australia and the creative encounter.
- » Cheetham, Mark (2018). Landscape into Eco Art: Articulations of Nature Since '60s.
- » Ciecko, Anne (1999). Representing the Spaces of Diaspora in Contemporary British Films by Women Directors.
- » Clark, Samantha (2010). Contemporary Art and Environmental Aesthetics.
- » Fillipone, Christine (2018). Patricia Johanson: Ecological Practice as Conceptual Art.
- » Francis, Keven (2019). Culture, Nature, Arts: An Integrated Management Model.
- » Goldbard, Arlene (2006). New Creative Community: The Art of Cultural Development.
- » Hondagneu-Sotelo, Pierrette (2014). Paradise Transplanted: Migration and the Making of California Gardens.
- Hunter, Lori M., Luna, Jessie K., & Norton, Rachel M. (2015). Environmental Dimensions of Migration.

interent Elleun Star a.r.u. I westerweiter b.r.u. I westerweiter b



- » Ingridsdotter, Jenny, & Kallenberg, Kim Silow (2018). Ethnography and the Arts: Examining Social Complexities through Ethnographic Fiction.
- » Jacobus, Mary (2022). On Belonging and Not Belonging: Translation, Migration, Displacement.
- Jurriëns, Edwin (2019). The Countryside in Indonesian Contemporary Art and Media: From Distant Horizons to Traversing Drones.
- » Kester, Grant H. (2011). The One and the Many: Contemporary Collaborative Art in a Global Context.
- » Kinsella, John (2017). Polysituatedness: A poetics of displacement.
- » Knickerbocker, Scott (2012). Ecopoetics: The Language of Nature, the Nature of Language.
- » Köhn, Steffen (2016). Mediating Mobility: Visual Anthropology in the Age of Migration.
- » Lässig, Simone, & Steinberg, Swen (2017). Knowledge on the Move: New Approaches toward a History of Migrant Knowledge.
- » Lavie, Smadar, & Swedenburg, Ted (2013). Displacement, Diaspora, and Geographies of Identity.
- » Loughran, Kevin (2016). Imbricated Spaces: The High Line, Urban Parks, and the Cultural Meaning of City and Nature.





Festival Artworks and Films

- » Like Crazy, Drake Doremus, London Film Festival, 2011, BFI catalogue search
- » Restless City, Andrew Dosunmu, London Film Festival, 2011, BFI catalogue search
- » Two Years at Sea, Ben Rivers, London Film Festival, 2011, https://filmlondon.org.uk/filmlibrary/two-years-at-sea
- Stateless Things, Kim Kyung-Mook, London Film Festival, 2011, https://www.imdb.com/ title/tt2109208/
- » Li and the Poet, Andrea Segre, London Film Festival, 2011, https://en.wikipedia.org/wiki/ Shun_Li_and_the_Poet
- » Low Life, Nicolas Klotz, Élisabeth Perceval, London Film Festival, 2011, https://mubi.com/ films/low-life-2011
- » Where Do We Go Now?, Nadine Labaki, London Film Festival, 2011, https://mubi.com/ films/where-do-we-go-now
- » Terraferma, Emanuele Crialese, London Film Festival, 2011, https://mubi.com/films/ terraferma
- Seven Acts of Mercy, Gianluca de Serio & Massimiliano de Serio, London Film Festival, 2011, Added from BFI catalogue search
- » Gypsy, Martin Sulik, London Film Festival, 2011, BFI catalogue search
- » Goodbye, Mohammad Rasoulof, London Film Festival, 2011, https://mubi.com/films/ goodbye-2011
- » Winter Nomads, Manuel von Stürler, London Film Festival, 2012, https://mubi.com/films/ winter-nomads
- » Eat Sleep Die, Gabriela Pichler, London Film Festival, 2012, https://mubi.com/films/eatsleep-die
- » Zaytoun, Eran Riklis, London Film Festival, 2012, https://www.imdb.com/title/tt2131698/

Interant Eleon Star C.U. Lington Real Content of Conten



- » My Brother The Devil, Sally El Hosaini, London Film Festival, 2012, https://www.imdb.com/ title/tt2076897/
- » Post Tenebras Lux, Carlos Reygadas, London Film Festival, 2012, https://www.imdb.com/ title/tt1754367/
- » Atlantics, Mati Diop, London Film Festival, 2012, https://mubi.com/films/atlantiques
- » Aatsinki: the Story of Arctic Cowboys, Jessica Oreck, London Film Festival, 2013, https:// www.imdb.com/title/tt2277150/
- Animals I Killed Last Summer, Gustav Danielsson, London Film Festival, 2013, https:// neweuropefilmsales.com/movies/animals-i-killed-last-summer/
- » Eastern Boys, Robin Campillo, London Film Festival, 2013, https://www.imdb.com/title/ tt2991092/
- » Farther Than the Eye Can See, Michael Brown, London Film Festival, 2013, https://www. imdb.com/title/tt0471697/
- » My Class, Daniele Gaglianone, London Film Festival, 2013, https://www.imdb.com/title/ tt3029626/
- » Gone Too Far!, Destiny Ekaragha, London Film Festival, 2013, https://www.imdb.com/title/ tt2451550/
- From Gulf to Gulf to Gulf , Shaina Anand, Ashok Sukumaran, Nida Ghouse, London Film Festival, 2013, https://www.instituteforpublicart.org/case-studies/from-gulf-to-gulfto-gulf/
- The Fox Who Followed the Sound, Fatemeh Goudarzi, London Film Festival, 2013, https:// www.dreamlabfilms.com/the-fox-who-followed-the-sound/
- » Episode in the Life of an Iron Picker, Danis Tanovic, London Film Festival, 2013, https:// www.imdb.com/title/tt2507592/
- » AntBoy, Ask Hasselbalch, London Film Festival, 2013, https://www.imdb.com/title/ tt2436046/
- » All is Lost, J.C. Chandor, London Film Festival, 2013, https://www.imdb.com/title/tt2017038/
- » Kon-Tiki, Joachim Rønning, Espen Sandberg, London Film Festival, 2013, https://www. imdb.com/title/tt1613750/
- » Nesma's Birds, Najwan Ali, Medoo Ali, Mohammad Jaafarn, Fatima Sah, London Film Festival, 2013, https://www.labocine.com/films/nesmas-birds

Interant Eleon Star C.U. Lawren by Star Academy Haringer Backton Backt



- » The Plague, Neus Ballús, London Film Festival, 2013, https://www.imdb.com/title/ tt2645142/
- » Stop-Over, Kaveh Bakhtiari, London Film Festival, 2013, https://mubi.com/films/lescale
- » Woodhouse, Fred Rowson, London Film Festival, 2013, https://www.imdb.com/title/ tt3189024/plotsummary?ref_=tt_ov_pl
- » Hedgehogs and the City, Evalds Lacis, London Film Festival, 2013, https://dialls2020.eu/ library/the-hedgehog-and-the-city-igel-und-die-stadt/
- » The Golden Dream, Diego Quemada-Diez, London Film Festival, 2013, https://mubi.com/ films/the-golden-dream
- Song of the Sea, Tomm Moore, London Film Festival, 2014, https://www.channel4.com/ programmes/song-of-the-sea
- » Wild, Jean-Marc Vallée, London Film Festival, 2014, https://www.imdb.com/title/tt2305051/
- » Macondo, Sudabeh Mortezai, London Film Festival, 2014, https://www.imdb.com/title/ tt3469960/
- » Girlhood, Céline Sciamma, London Film Festival, 2014, https://www.imdb.com/title/ tt3655522/
- » I, Afrikaner, Annalet Steenkamp, London Film Festival, 2014, https://www.imdb.com/title/ tt3646336/
- » August Winds, Gabriel Mascaro, London Film Festival, 2014, https://www.imdb.com/title/ tt3904770/
- Song from the Forest, Michael Obert, London Film Festival, 2014, https://www.imdb.com/ title/tt3003858/
- » Yellowbird, Christian de Vita, London Film Festival, 2014, https://www.imdb.com/title/ tt3526408/
- » Charlie's Country, Rolf de Heer, London Film Festival, 2014, https://www.imdb.com/title/ tt3244512/
- Silvered Water, Syria Self-Portrait, Wiam Bedirxan, Ossama Mohammed, London Film Festival, 2014, https://www.imdb.com/title/tt3675466/
- » Guidelines, Jean-François Caissy, London Film Festival, 2014, https://www.nfb.ca/film/ guidelines/#:~:text=This%20feature%20documentary%20explores%20the,limits%20 of%20their%20temporary%20freedom

Nuffield

Interant Eleon Star C.U. Lingto Rushier St. The British Academy Haringer Bucketon Davies IV Research

- » The Vanquishing of the Witch Baba Yaga, Jessica Oreck, London Film Festival, 2014, https://mubi.com/films/the-vanquishing-of-the-witch-baba-yaga
- » Mediterranea, Jonas Carpignano, London Film Festival, 2015, BFI catalogue search
- » Red Leaves, Alim Adumim, London Film Festival, 2015, BFI catalogue search
- » Dheepan, Jacques Audiard, London Film Festival, 2015, https://mubi.com/films/dheepan
- » Lamb, Yared Zeleke, London Film Festival, 2015, https://mubi.com/films/lamb-2015-yared-zeleke
- » (Be)Longing, João Pedro Plácido, London Film Festival, 2015, https://mubi.com/films/belonging
- » Desierto, Jonás Cuarón, London Film Festival, 2015, BFI catalogue search
- » On Call, Alice Diop, London Film Festival, 2016, BFI catalogue search
- » The Silence, Ali Asgari, London Film Festival, 2016, BFI catalogue search
- » Those Who Jump, Moritz Siebert, London Film Festival, 2016, BFI catalogue search
- » Lupe Under the Sun, Rodrigo Reyes, London Film Festival, 2016, BFI catalogue search
- » Chasing Asylum, Eva Orner, London Film Festival, 2016, https://mubi.com/films/chasingasylum
- » Elene, Sezen Kayhan, London Film Festival, 2017, https://mubi.com/films/elene
- » El Mar La Mar, Joshua Bonnetta, J.P. Sniadecki, London Film Festival, 2017, https://mubi. com/films/el-mar-la-mar
- » A Moment in the Reeds, Mikko Mäkelä, London Film Festival, 2017, https://mubi.com/ films/a-moment-in-the-reeds
- » Tripoli Cancelled, Naeem Mohaiemen, London Film Festival, 2017, BFI catalogue search
- » A Season in France, Mahamat-Saleh Haroun, London Film Festival, 2017, BFI catalogue search
- » Abu, Arshad Khan, London Film Festival, 2017, BFI catalogue search

Nuffield

- » Oksijan, Edward Watts, London Film Festival, 2017, BFI catalogue search
- » Aamir, Vika Evdokimenko, London Film Festival, 2017, https://mubi.com/films/aamir-2017

interior Elean Star a.r.u. Argin Frank

- » Chauka, Please Tell Us The Time, Arash Kamali, London Film Festival, 2017, BFI catalogue search
- » Most Beautiful Island, Ana Asensio, London Film Festival, 2017, BFI catalogue search
- » Border, Ali Abbasi, London Film Festival, 2018, https://mubi.com/films/border-2018
- » Styx, Wolfgang Fischer, London Film Festival, 2018, https://mubi.com/films/styx-2018
- » A Family Tour, Ying Liang, London Film Festival, 2018, BFI catalogue search
- » Twin Flower, Laura Luchetti, London Film Festival, 2018, BFI catalogue search
- » Eldorado, Markus Imhoof, London Film Festival, 2018, BFI catalogue search
- » Amin, Philippe Faucon, London Film Festival, 2018, BFI catalogue search
- » Axone, Nicholas Kharkongor, London Film Festival, 2019, BFI catalogue search
- » The Valley, Nuno Escudeiro, London Film Festival, 2019, BFI catalogue search
- » Overseas, Sung-A Yoon, London Film Festival, 2019, BFI catalogue search
- » Lingua Franca, Isabel Sandoval, London Film Festival, 2019, BFI catalogue search
- » Little Palestine (Diary of a Siege), Abdallah Al-Khatib, London Film Festival, 2021, BFI catalogue search
- » Flee, Jonas Poher Rasmussen, London Film Festival, 2021, BFI catalogue search
- » The Crossing, Florence Miailhe, London Film Festival, 2021, BFI catalogue search.
- » Landscapes of Resistance, Marta Popivoda, London Film Festival, 2021, https://mubi.com/ films/landscapes-of-resistance
- » Welcome to Spain, Juan Antonio Moreno Amador, London Film Festival, 2021, https:// mubi.com/films/welcome-to-spain
- » Joy, It's Nina, Jane Thornburn, Feminist Film Festival London, 2013, https:// londonfeministfilmfestival.wordpress.com/lfff-archive/lfff2013/lfff-2013-programme/
- » Set Her Free, Priya Sundram, Feminist Film Festival London, 2016, https:// londonfeministfilmfestival.wordpress.com/lfff-archive/lfff-2016/
- » The Ambassador's Wife, Dina Zvi-Riklis, Feminist Film Festival London, 2016, https:// londonfeministfilmfestival.wordpress.com/lfff-archive/lfff-2016/

interior Elean Star a.r.u. | Artisteriorus



- Sharla, Shabana, Sojourner, Selena, Rehana Zaman, Feminist Film Festival London, 2016, https://londonfeministfilmfestival.wordpress.com/lfff-archive/lfff-2016/
- » On The Bride's Side, Antonio Augugliaro, Khaled Soliman Al Nassiry, Gabriele Del Grande, London Migration Film Festival, 2014, https://www.migrationcollective.com/londonmigration-film-festival-2016
- » Dear Home Office, Ray Kilby, London Migration Film Festival, 2018, https://www.imdb. com/title/tt8938902/
- » Parable of the Return, Juan Soto Taborda, London Migration Film Festival, 2016, https:// mubi.com/films/parable-of-the-return
- » Human Flow, Al Waiwei, London Migration Film Festival, 2017, http://www.humanflow. com/
- Sod's Own Country, Francis Lee, London Migration Film Festival, 2017, https://www.imdb. com/title/tt5635086/
- » Revenir, Kumut Imesh, David Fedele, London Migration Film Festival, 2018, https://www. migrationcollective.com/Imff-2018-programme
- Farming, Adewale Akinnuoye-Agbaje, London Migration Film Festival, 2018, https://www. migrationcollective.com/Imff-2019-film-list
- » Grandmother: more than just a migrant, Heather Dirckze, Charanpreet Khaira, Melina Campos, London Migration Film Festival, 2018.
- » Chance, Amir Borenstein, Effi Weiss, London Migration Film Festival, 2020, https://www. migrationcollective.com/Imff-2021-programme
- » A Year In Exile, Malaz Usta, London Migration Film Festival, 2020, https://www. migrationcollective.com/Imff-2021-programme-1
- » Purple Sea, Amel Alzakout, London Migration Film Festival, 2020, https://dochouse.org/ cinema/screenings/Imff-purple-sea
- » Four Seasons in a Day, Annabel Verbeke, London Migration Film Festival, 2021, https:// dochouse.org/cinema/screenings/Imff-four-seasons-day
- » Hostile, Sonita Gale, London Migration Film Festival, 2021-2022, https://www. hostiledocumentary.com/
- The Last Forest, Luiz Bolognesi, Take One Action Festival, 2021, https://www.takeoneaction. org.uk/wp-content/uploads/2022/01/TOA-brochure-2021-Digital.pdf

intereno Ellean Star a.r.u. Interested a c.r.u. Interested a c.r.u



- » Call Me Human, Kim O'Bomsawin, Take One Action Festival, 2020, https://www. takeoneaction.org.uk/wp-content/uploads/2022/01/TOA-brochure-2021-Digital.pdf
- The Last Ice, Scott Ressler, Take One Action Festival, 2019, https://www.takeoneaction.org. uk/wp-content/uploads/2022/01/TOAFF_2020_OnlineFest_ProgrammeSummary.pdf
- » Until the Last Drop, Tim Webster and Ernesto Cabellos, Take One Action Festival, 2020, https://www.takeoneaction.org.uk/film/until-the-last-drop/
- » Oil and Water, Anjali Nayar, Take One Action Festival, 2020, https://www.takeoneaction. org.uk/film/oil-and-water/
- » Ghost Fleet, Shannon Service & Jeffrey Waldron, Take One Action Festival, 2019, https://www.takeoneaction.org.uk/wp-content/ uploads/2020/08/TOAFF19_FINAL.pdf
- » MidnightTraveler, Hassan Fazili, TakeOneAction Festival, 2019, https://www.takeoneaction.org.uk/wp-content/uploads/2020/08/TOAFF19_FINAL.pdf
- The Time of Forests, François-Xavier Drouet, Take One Action Festival, 2018, https://www. takeoneaction.org.uk/wp-content/uploads/2020/08/TOAFF19_FINAL.pdf
- » Dulce, Guille Isa & Angello Faccini, Take One Action Festival, 2018, https://www. takeoneaction.org.uk/wp-content/uploads/2020/08/TOAFF19_FINAL.pdf
- » Hybrids, F. Brauch, M. Pujol, K. Tailhades, Y. Thireau, R. Thirion, Take One Action Festival, 2017, https://www.takeoneaction.org.uk/wpcontent/uploads/2020/08/TOAFF19_FINAL.pdf
- Scenes from a Dry City, S Wood, F Verster, Take One Action Festival, 2018, https://www. takeoneaction.org.uk/wp-content/uploads/2020/08/TOAFF19_FINAL.pdf
- Anote's Ark, Matthieu Rytz, Take One Action Festival, 2018, https://www.takeoneaction. org.uk/wp-content/uploads/2018/08/TOAFF18_Brochure_web.pdf
- » Blue Heart, Britton Caillouette, Take One Action Festival, 2018, https://www.takeoneaction. org.uk/wp-content/uploads/2018/08/TOAFF18_Brochure_web.pdf
- The Cloud Forest, Mónica Álvarez Franco, Take One Action Festival, 2017, https://www. takeoneaction.org.uk/wp-content/uploads/2018/08/TOAFF18_Brochure_web.pdf
- Island of the Hungry Ghosts, Gabrielle Brady, Take One Action Festival, 2018, https://www. takeoneaction.org.uk/wp-content/uploads/2018/08/TOAFF18_Brochure_web.pdf

interiora Elean Star a.r.u. I traditional Academy Haringer Buckstern Dataven



- Bachir in Wonderland, Evelien Vehof and Els Duran, Take One Action Festival, 2017, https:// www.takeoneaction.org.uk/wp-content/uploads/2018/08/TOAFF18_Brochure_web.pdf
- » Plantae, Guilherme Gehr, Take One Action Festival, 2017, https://www.takeoneaction.org. uk/wp-content/uploads/2018/08/TOAFF18_Brochure_web.pdf
- » Rupture, Yassmina Karajah, Take One Action Festival, 2017, https://www.takeoneaction. org.uk/wp-content/uploads/2018/08/TOAFF18_Brochure_web.pdf
- Scent of Geranium, Naghmeh Frazaneh, Take One Action Festival, 2016, https://www. takeoneaction.org.uk/wp-content/uploads/2018/08/TOAFF18_Brochure_web.pdf
- » Borders (Meje), Damjan Kozole, Take One Action Festival, 2016, https://www.takeoneaction. org.uk/wp-content/uploads/2017/08/TOAFF17Brochure_WEB.pdf
- » Tomorrow, Cyril Dion & Mélanie Laurent, Take One Action Festival, 2016, https:// www.takeoneaction.org.uk/wp-content/uploads/2016/08/TakeOneAction_Festival_ Prog_2016.pdf
- » Fractured Land, Damien Gillis & Fiona Rayher, Take One Action Festival, 2015, https:// www.takeoneaction.org.uk/wp-content/uploads/2016/08/TakeOneAction_Festival_ Prog_2016.pdf
- The Olive Tree, Icíar Bollaín, Take One Action Festival, 2016, https://www.takeoneaction. org.uk/wp-content/uploads/2016/08/TakeOneAction_Festival_Prog_2016.pdf
- Seed Saver, Kenneth Price, Take One Action Festival, 2015, https://www.takeoneaction. org.uk/wp-content/uploads/2016/08/TakeOneAction_Festival_Prog_2016.pdf
- » Traditional Healing, Raymond Caplin, Take One Action Festival, 2014, https://www. takeoneaction.org.uk/wp-content/uploads/2016/08/TakeOneAction_Festival_ Prog_2016.pdf
- Sunú, Sandy McLeod, Take One Action Festival, 2015, https://www.takeoneaction.org.uk/ wp-content/uploads/2015/08/TOAFF-2015-Programme-PDF-low-res.pdf
- » Imersão, Morgan Jouquand, Take One Action Festival, 2015, https://www.takeoneaction. org.uk/wp-content/uploads/2015/08/TOAFF-2015-Programme-PDF-low-res.pdf
- » A Sense of Place, Max Smith, Take One Action Festival, 2015, https://www.takeoneaction. org.uk/wp-content/uploads/2015/08/TOAFF-2015-Programme-PDF-low-res.pdf
- The Last of Us, Ala Eddine Slim, Shubbak Festival, 2017, https://www.arabbritishcentre. org.uk/whatson/the-last-of-us/

internan Elean Star a.r.u. Angle Rater Academy Haringer Bucketen



» Mrugtrushna: The Other Side of the River, Darshan Ashwin Trivedi, UK Asian Film Festival, 2021, https://www.imdb.com/title/tt10981076/

39

- A Portrait in the Search for Happiness, Benjamin Rost, Africa in Motion, 2021, https://2021. africa-in-motion.org.uk/2021-festival/programme/event/761/index.html
- » Dark Horizons, Adam Murray, Africa in Motion, 2021, https://2021.africa-in-motion.org. uk/2021-festival/programme/event/726/index.html
- » Downstream to Kinshasa, Dieudo Hamadi, Africa in Motion, 2021, https://2021.africa-inmotion.org.uk/2021-festival/programme/event/697/index.html
- » El Sghayra (Miss), Amira Géhanne Khalfallah, Africa in Motion, 2021, https://2021.africa-inmotion.org.uk/2021-festival/programme/event/654/index.html
- » Ethereality, Kantarama Gahigiri, Africa in Motion, 2021, https://2021.africa-in-motion.org. uk/2021-festival/programme/event/663/index.html
- » Human Ecologies, Zakia Carpenter-Hall, Africa in Motion, 2021, https://2021.africa-inmotion.org.uk/2021-festival/programme/event/739/index.html
- Paradise Engines, Clementine E. Burnley, Africa in Motion, 2021, https://2021.africa-inmotion.org.uk/2021-festival/programme/event/738/index.html
- » Born Again, Candice Onyeama, Africa in Motion, 2021, https://2021.africa-in-motion.org. uk/2021-festival/programme/event/699/index.html
- The Fisherman, Zoey Martinson, Africa in Motion, 2021, https://2021.africa-in-motion.org. uk/2021-festival/programme/event/731/index.html
- This Is Not A Burial, It's A Resurrection, Lemohang Jeremiah Mosese, Africa in Motion, 2020, https://2020.africa-in-motion.org.uk/festival/programme/event/499/index.html
- » Amussu, Nadir Bouhmouch, Africa in Motion, 2020, https://2020.africa-in-motion.org.uk/ festival/programme/event/502/index.html
- » Habiter le Monde, Hamedine Kane, Africa in Motion, 2020, https://2020.africa-in-motion. org.uk/festival/programme/event/594/index.html
- The Water Will Carry Us Home, Gabrielle Tesfaye, Africa in Motion, 2019, https://2019.africain-motion.org.uk/festival/glasgow/event/367.html
- » Deep Down Tidal, Tabita Rezaire, Africa in Motion, 2018, https://2018.africa-in-motion.org. uk/festival/glasgow/event/245.html

interior Elens Stor a.r.u. Angle Rater Academy Haringer

- » You Can Never Touch The Same Water Twice, Alberta Whittle, Africa in Motion, 2018, https://2018.africa-in-motion.org.uk/festival/glasgow/event/248.html
- » Natsu's Treasure, Denise Ekale Kum, Africa in Motion, 2018, https://2018.africa-in-motion. org.uk/festival/glasgow/event/280.html
- We Journey Together, Moya Crowley and Chriss McGill, Africa in Motion, 2018, https://2018. africa-in-motion.org.uk/festival/glasgow/event/235.html
- » Apatride, Narjiss Nejjar, Africa in Motion, 2018, https://2018.africa-in-motion.org.uk/ festival/edinburgh/event/236.html
- » I Promise You, Mohamed Yargui, Africa in Motion, 2017, https://2017.africa-in-motion.org. uk/festival/glasgow/event/134.html
- » 1745, Gordon Napier, Africa in Motion, 2017, https://2017.africa-in-motion.org.uk/festival/ edinburgh/event/161.html
- Troopship Tragedy, Marion Edmunds, Africa in Motion, 2015, https://2015.africa-in-motion. org.uk/programme/glasgow/index.html
- » Lamb, Yared Zeleke , Africa in Motion, 2015, https://2015.africa-in-motion.org.uk/ programme/glasgow/index.html
- » Hope, Boris Lojkine, Africa in Motion, 2015, https://2015.africa-in-motion.org.uk/ programme/edinburgh/index.html
- » Jonah, Kibwe Tavares, Africa in Motion, 2014, https://2014.africa-in-motion.org.uk/ programme/edinburgh/index.html
- » Pumzi, Wanuri Kahiu, Africa in Motion, 2014, https://2014.africa-in-motion.org.uk/ programme/edinburgh/index.html
- » Courage, Scottish Refugee Council & Media Co-op, Africa in Motion, 2013, http://2013. africa-in-motion.org.uk/films-and-events/edinburgh/index.html
- » Here We Stay, Scottish Refugee Council & the Citizens Theatre, Africa in Motion, 2013, https://www.youtube.com/watch?v=trlochWcMdA
- » Joy, It's Nina, Joy Elias-Rilvan and Jane Thorburn, Africa in Motion, 2013, http://www. joyitsnina.com/
- » La Pirogue, Moussa Touré, Africa in Motion, 2013, https://whatson.bfi.org.uk/Online/default.asp?BOparam::WScontent::loadArticle:: permalink=pirogue&BOparam::WScontent::loadArticle::context_id=

interiora Elean Star a.r.u. I traditional Academy Haringer Buckstern Dataven

- The Animal Communicator, Craig Foster and Swati Thiyagarajan, Africa in Motion, 2013, http://2013.africa-in-motion.org.uk/films-and-events/edinburgh/index.html
- » Town of Runners, Jerry Rothwell, Africa in Motion, 2013, http://2013.africa-in-motion.org. uk/films-and-events/edinburgh/index.html
- Where is Billet?, Paul James Gomez, Africa in Motion, 2013, http://2013.africa-in-motion. org.uk/films-and-events/edinburgh/index.html
- » River of Brown Waters, Laissa Malih, Film Africa, 2020, https://www.filmafrica.org/wpcontent/uploads/2022/03/FA-2020-Brochure_High-Res.pdf
- » Ethereality, Kantarama Gahigiri, Film Africa, 2020, https://www.filmafrica.org/wpcontent/uploads/2022/03/FA-2020-Brochure_High-Res.pdf
- » Unburied, Sally Feneaux Barleycorn, Film Africa, 2020, https://www.youtube.com/ watch?v=j4LFv0VA33M
- » Borders, Apolline Traoré, Film Africa, 2017, https://www.filmafrica.org/wp-content/ uploads/2022/01/Film-Africa-2017-Brochure_web.pdf
- » My Name Is Adil, Adil Azzab, Film Africa, 2016, https://www.filmafrica.org/wp-content/ uploads/2022/01/FA2016_brochure_web.pdf
- » Shashamane, Giulia Amati, Film Africa, 2016, https://www.filmafrica.org/wp-content/ uploads/2022/01/FA2016_brochure_web.pdf
- » Alma, Christa Eka Assam, Film Africa, 2015, https://www.filmafrica.org/wp-content/ uploads/2022/01/FilmAfrica2015_Brochure_Web.pdf
- » Zarafa, Rémi Bezançon, Film Africa, 2015, https://www.filmafrica.org/wp-content/ uploads/2022/01/FilmAfrica2015_Brochure_Web.pdf
- The Window (Le Hublot), Anis Djaad, Film Africa, 2014, https://www.filmafrica.org/wpcontent/uploads/2022/01/FilmAfrica2014_Brochure.pdf
- » Kadjike, Sana Na N'Hada, Film Africa, 2014, https://www.filmafrica.org/wp-content/ uploads/2022/01/FilmAfrica2014_Brochure.pdf
- » Atlantiques, Mati Diop, Film Africa, 2013, https://www.filmafrica.org/wp-content/ uploads/2022/01/Film-Africa-2013-Catalogue-FINAL.pdf
- » Fishing Without Nets, Cutter Hodierne, Film Africa, 2012, https://www.filmafrica.org/wpcontent/uploads/2022/01/FilmAfrica2012_Catalogue_AW3_web.pdf

interent Elleun Star a.r.u. I westerhander b.r.u. I westerhander b



- » Hasaki Ya Suda (The Three Black Samurai), Cedric Ido, Film Africa, 2012, https://www. filmafrica.org/wp-content/uploads/2022/01/FilmAfrica2012_Catalogue_AW3_web.pdf
- » Nothing But The Sea, Dagmawi Yimer, Film Africa, 2011, https://www.filmafrica.org/wpcontent/uploads/2022/01/Film-Africa-2011-Brochure_web.pdf
- » Land Gold Women, Avantika Hari, UK Asian Film Festival, 2011.
- » Rafting to Bombay, Erez Laufer, UK Asian Film Festival, 2011.
- » Snow, Rohan Fernando, UK Asian Film Festival, 2013.
- » English Vinglish, Gauri Shinde, UK Asian Film Festival, 2013.
- » The Ground Beneath Our Feet, Ashish Ghadiali, UK Asian Film Festival, 2015.
- » For Here Or To Go?, Rucha Humnabadkar, UK Asian Film Festival, 2016.
- » Continuous Journey, Ali Kazimi, UK Asian Film Festival, 2016.
- » My Great Journey, Mile End Community Project, UK Asian Film Festival, 2018.

interior Elean Star a.r.u. I systematic a.r.u. I systematic Academy

- » Toxification, Rehmat Rayatt, UK Asian Film Festival, 2019.
- » Brick Lane, Sarah Gavron, UK Asian Film Festival, 2019.
- » The Illegal, Danish Renzu, UK Asian Film Festival, 2020.



Organisation Exhibitions and Pieces

- » Organisation, Name of Exhibition, Year, Link
- » Arnolfini, Forest: Wake This Ground, 2022, https://arnolfini.org.uk/whatson/ forestwakethisground/
- » Arnolfini, Frank Bowling: Land of Many Waters, 2021, https://arnolfini.org.uk/whatson/ frank-bowling/
- Arnolfini, Shextreme Film Festival: Connected Communities, 2021, https://arnolfini.org.uk/ whatson/film-shextreme-film-festival-connected-communities-2/
- » Arnolfini, Arnolfini at 60: Sutapa Biswas, 2021, https://arnolfini.org.uk/whatson/sutapabiswas-2/
- » Arnolfini, Hassan Hajjaj: The Path, 2020, https://arnolfini.org.uk/whatson/exhibitions-thepath-hassan-hajjaj/
- » Arnolfini, Still I Rise: Feminisms, gender, resistance, 2019, https://arnolfini.org.uk/whatson/ still-i-rise-feminisms-gender-resistance-act-3/
- Arnolfini, Unctuous Between Fingers: Bryony Gillard, 2019, https://arnolfini.org.uk/whatson/ screening-unctuous-between-fingers-bryony-gillard/
- » Arnolfini, Black Men Walking, 2018, https://arnolfini.org.uk/whatson/black-men-walking/
- » Arnolfini, John Akomfrah: Vertigo Sea, 2016, https://arnolfini.org.uk/whatson/johnakomfrah-vertigo-sea/
- » Arnolfini, Soil is History, 2016, https://arnolfini.org.uk/whatson/soil-is-history/
- » Arnolfini, Selina Thompson: Salt, 2016, https://arnolfini.org.uk/whatson/mayfest-presentsselina-thompson-salt-3/
- » Arnolfini, Film: The Forgotten Space, 2013, https://arnolfini.org.uk/whatson/the-forgottenspace/
- » Arnolfini, Sophy Rickett: To The River, 2012, https://arnolfini.org.uk/whatson/sophy-rickettto-the-river/

irte enn Elens Sier a.r.u. | Argin Ruster a.r.u. | Argin Ruster Diversity



- » Arnolfini, Superpower: Africa in Science Fiction, 2012, https://arnolfini.org.uk/whatson/ superpower-africa-in-science-fiction/
- » Artangel, A Thousand Words for Weather, 2022, https://www.artangel.org.uk/project/athousand-words-for-weather/
- » Artangel, A Natural History of Nest Building, 2017, https://www.artangel.org.uk/artwork/ natural-history-nest-building/
- » Artangel, The Opposite of Time, 2017, https://www.artangel.org.uk/artwork/opposite-time/
- » Artangel, The Colony, 2016, https://www.artangel.org.uk/project/the-colony/
- » Artangel, Afterness, 2021, https://www.artangel.org.uk/project/afterness/
- » Arts Catalyst, Graveyard of Lost Species, 2016, https://www.artscatalyst.org/graveyard-lostspecies
- » Arts Catalyst, Emergent Ecologies, 2022, https://www.artscatalyst.org/emergent-ecologies
- » Arts Catalyst, Becoming Forest, 2020-2021, https://radio.artscatalyst.org/residencies/ becoming-forest-breakwater-cuong-pham/
- » Arts Catalyst, Luiza Prado de O. Martins Notes to the Seers: Artemisia, 2022, https://radio. artscatalyst.org/episodes/luiza-prado-o-martins-notes-to-the-seers-artemisia/
- » Arts Catalyst, ΠΡΟΣΦΥΓΟΠΟΥΛΑ (PROSFIGOPOULLA): Korallia Stergides, 2017, https://www. artscatalyst.org/instagram-artist-residency
- » Arts Council Collection, Estate, A Reverie: Andrea Luka Zimmerman, 2015, https:// artscouncilcollection.org.uk/artwork/estate-reverie
- » Arts Council Collection, Forest of Dean series: Charlie Meecham, 2018, https://artscouncilcollection.org.uk/artwork/forest-dean-1
- » Arts Council Collection, Kelly Richardson: Leviathan, 2011, https://artscouncilcollection.org. uk/artwork/leviathan
- » Arts Council Collection, Emily Richardson: Over the Horizon, 2012, https:// artscouncilcollection.org.uk/artwork/over-horizon
- » Arts Council Collection, Passing By: Mimei Thompson, 2013, https://artscouncilcollection. org.uk/artwork/passing
- » Arts Council Collection, Plantain Drop: Appau Jnr Boakye-Yiadom, 2014, https:// artscouncilcollection.org.uk/artwork/plantain-drop

interant Elean Star C.U. L Arging Reader Academy Haringsey BLACKBURN Diversity Academy Haringsey BLACKBURN Diversity Academy



- » Arts Council Collection, Simon Starling: Project for a Rift Valley Crossing, 2015, https:// artscouncilcollection.org.uk/artwork/project-rift-valley-crossing
- » ArtsCouncilCollection,TheLastFrontier:KellyRichardson,2013,https://artscouncilcollection. org.uk/artwork/last-frontier
- » Arts Council Collection, Value; Coin, Note and Eclipse: John Newling, 2011, https:// artscouncilcollection.org.uk/artwork/value-coin-note-and-eclipse
- » Arts Council Collection, 15 Days: Imran Perretta, 2018, https://artscouncilcollection.org.uk/ artwork/15-days
- » Arts Council Collection, Birds 2012: Tracey Emin, 2012, https://artscouncilcollection.org.uk/ artwork/birds-2012
- » Arts Council Collection, My Name Is Not Refugee, 2020, https://artscouncilcollection.org. uk/exhibition/my-name-not-refugee
- » Arts Council Collection, We stared at the Moon from the centre of the Sun, 2018, https:// artscouncilcollection.org.uk/exhibition/we-stared-moon-centre-sun-haroon-mirzacurates-arts-council-collection
- » Arts Council Collection, Uncommon Ground: Land Art in Britain 1966 1979, 2014, https://artscouncilcollection.org.uk/exhibition/2013-2014-uncommon-ground-land-artbritain-1966-1979
- » Ashmolean Museum, Xu Bing: Landscape Landscript, 2013, https://www.ashmolean.org/ event/xu-bing-landscape-landscript
- » Autograph, Mónica de Miranda: The Island, 2021, https://autograph.org.uk/commissions/ monica-de-miranda
- » Baltic, Henna Asikainen: Omens Project Making Futures, 2020, http://balticplus.uk/ henna-asikainen-omens-project-making-futures-e781/
- » Baltic, Disappearance at Sea Mare Nostrum, 2017, http://balticplus.uk/disappearance-atsea-mare-nostrum-e739/
- » Barbican, Claudia Andujar: The Yanomami Struggle, 2021, https://www.barbican.org.uk/ whats-on/2021/event/claudia-andujar-the-yanomami-struggle
- » Barbican, Strange and Familiar: Britain as Revealed by International Photographers, 2016, https://www.barbican.org.uk/whats-on/2016/event/strange-and-familiar

inte non Eleon Stor a.r.u. | Argie Rater Academy | Haringey |



- » Barbican, Our Time On Earth, 2022, https://www.barbican.org.uk/our-story/press-room/ our-time-on-earth
- » Bluecoat, Shezad Dawood: Leviathan, 2019, https://leviathan-cycle.com/venues/liverpool/
- » Bosse & Baum, Jade Montserrat : In Search of Our Mothers' Gardens, 2021, https://www.bosseandbaum.com/exhibitions/insearch-of-our-mothers-gardens/
- » Brighton CCA, Silt, 2021, https://brightoncca.art/exhibition/nika-neelova/
- » Camden Art Centre, The Botanical Mind: Art, Mysticism and The Cosmic Tree, 2020, https:// camdenartcentre.org/whats-on/the-botanical-mind-art-mysticism-and-the-cosmic-tree
- » Camden Art Centre, João Maria Gusmão + Pedro Paiva: Papagaio, 2015, https:// camdenartcentre.org/whats-on/papagaio#images
- » Camden Art Centre, Back to the Fields, 2015, https://camdenartcentre.org/whats-on/backto-the-fields
- » Camden Libraries + UCL, Yourtopia, 2021, http://yourtopia.uk/
- » CastlefieldGallery,LifeintheUK:BalanceofProbabilities,2011,https://www.castlefieldgallery. co.uk/event/life-in-the-uk-balance-of-probabilities-osman-bozkurt-didem-ozbek-of-pist/
- » Castlefield Gallery, Hilary Jack: And Scent of Pine and the Woodthrush Singing..., 2011, https://www.castlefieldgallery.co.uk/event/hilary-jack-and-scent-of-pine-and-thewoodthrush-singing/
- » Castlefield Gallery, The Ground Beneath Your Feet, 2018, https://www.castlefieldgallery. co.uk/event/the-ground-beneath-your-feet/
- » CCA Glasgow, We are Compost / Composting the We, 2022, https://www.cca-glasgow. com/programme/we-are-compost-composting-the-we
- » CCA Glasgow, The Word for World is Forest, 2021, https://www.cca-glasgow.com/ programme/the-word-for-world-is-forest
- » CCA Glasgow, Theatrum Bothanicum, 2019, https://www.cca-glasgow.com/programme/ refugee-festival-scotland-2019-theatrum-botanicum
- » CCA Glasgow, Sow, Reap and Slowly Savour, 2019, https://www.cca-glasgow.com/ programme/raman-mundair-or-sow-reap-and-slowly-savour-installation

Internant Eliens Star C.F.U. L'orgen Rusher St. The British Academy Haringer Buckerup



- » CCA Glasgow, Emilia Beatriz: declarations on soil and honey, 2019, https://www.ccaglasgow.com/programme/emilia-beatriz-declarations-on-soil-and-honey
- » CCA Glasgow, Changing Lenses: Glasgow Stories Of Integration, 2018, https://www.ccaglasgow.com/programme/migrant-voice-photography-exhibition-changing-lensesglasgow-stories-of-integration
- » CCA Glasgow, A Caledonian Decoy, 2017, https://www.cca-glasgow.com/programme/thecentre-for-nature-in-cities-presents-a-caledonian-decoy
- » CCA Glasgow, Raisa Kabir: Gather your spools, let your hair down for me. Gently. Here. Undo, 2021, https://cca-annex.net/entry/gather-your-spools-let-your-hair-down-for-megently-here-undo/
- » Centre for Chinese Contemporary Art, Aquatopia, 2018, https://cfcca.org.uk/exhibition/ aquatopia/
- » Chisenhale Gallery, Imran Perretta, 2020, https://chisenhale.org.uk/exhibition/imranperretta/
- » Close Up, The Edge of Belief, 2021, https://www.closeupfilmcentre.com/film_ programmes/2021/the-edge-of-belief/
- » Close Up, Urban, Natural, Human, 2021, https://www.closeupfilmcentre.com/film_ programmes/2021/urban-natural-human/
- » Close Up, Refuge, 2019, https://www.closeupfilmcentre.com/film_programmes/2019/ refuge/
- » Close Up, Live Cultures, 2019, https://www.closeupfilmcentre.com/film_programmes/2019/ live-cultures/
- Close Up, Earth as History: Moving Images and Ecologies in Southeast Asia, 2018, https:// www.closeupfilmcentre.com/film_programmes/2018/earth-as-history-moving-imagesand-ecologies-in-southeast-asia/
- » Close Up, Mappings: Landscape, Memory, Histories, 2018, https://www.closeupfilmcentre. com/film_programmes/2018/mappings/
- » Close Up, After Nature, 2017, https://www.closeupfilmcentre.com/film_programmes/2017/ edge-of-frame-after-nature/
- » Close Up, Welcome to Britain, 2017, https://www.closeupfilmcentre.com/film_ programmes/2017/welcome-to-britain/

interant Elens Sint C.U. Logist Russian Academy



- » Counterpoints Arts, Leaves from Family Tree, by Mojisola Adebayo, 2021, https:// counterpointsarts.org.uk/event/leaves-from-family-tree-by-mojisola-adebayo/
- » Counterpoints Arts, The Body As Data: Uninvited, 2021, https://counterpointsarts.org.uk/ event/the-body-as-data-uninvited/
- » Counterpoints Arts, A Creeper, Me & A Dead Bird, 2021, https://counterpointsarts.org.uk/ event/a-creeper-me-a-dead-bird/
- » Counterpoints Arts, RE:seeding, in correspondence, 2020, https://counterpointsarts.org. uk/event/reseeding-in-correspondence-performance-to-camera-by-jade-montserrat/
- » Counterpoints Arts, Go Tell The Bees, 2020, https://counterpointsarts.org.uk/event/go-tellthe-bees/
- » Counterpoints Arts, A departure with no return, 2021, https://blkbrd.co.uk/a-departurewith-no-return
- » Cubitt Artists, AH SO IT GO, AH NO SO IT GO, GO SO!, 2022, https://www.cubittartists.org. uk/ah-so-it-go-ah-no-so-it-go-go-so
- » Dardishi, Walking Softly, 2021, https://www.dardishi.com/events/2021/6/25/dardishifestival-amp-shubbak-present-mainstreaming-subaltern-writing-hw48g-tmsk5-s8s9wmbc6k
- » Delfina Foundation, In Residence: Shiraz Bayjoo, 2021, https://www.delfinafoundation. com/in-residence/shiraz-bayjoo/
- » Delfina Foundation, Gods cannot be seen but can be heard, 2021, https://www. delfinafoundation.com/whats-on/gods-cannot-be-seen-but-can-be-heard/
- Delfina Foundation, The Empire Remains Shop, 2016, https://www.delfinafoundation. com/whats-on/project-the-empire-remains-shop-as-part-of-the-politics-of-foodprogramme-of-events/
- » Delfina Foundation, Ali Miharbi: Wind Organ, 2017, https://www.delfinafoundation.com/ whats-on/an-installation-for-horniman-gardens-by-ali-miharbi/
- » Delfina Foundation, Vivien Sansour: Zaree'a, 2019, https://www.delfinafoundation.com/ platform/vivien-sansour-zareea/
- » Delfina Foundation, Amy Franceschini: Seed Journey, 2016, https://www.delfinafoundation. com/platform/the-politics-of-food-flatbread-society-seed-journey-with-amyfranceschini/

internan Elean Star a.r.u. Angle Rater Academy Haringer Bucketen



- » Delfina Foundation, Abbas Akhavan: Study for a Garden, 2012, https://www. delfinafoundation.com/whats-on/abbas-akhavan-study-for-a-garden/
- » Delfina Foundation, Kiriaki Goni: Data Garden, 2019, https://www.delfinafoundation.com/ platform/in-conversation-kyriaki-goni/
- » Delfina Foundation, Kathrin Böhm: Foreign Pickers, 2016, https://www.delfinafoundation. com/whats-on/markets-and-movements-weekend-launch-screening-talk-foreignpickers/
- » Deveron Projects, Januario Jano: Sonic Borders, 2022, https://www.deveron-projects.com/ sonic-border/
- » Deveron Projects, Irineu Destourelles: Does it Fall from the Skies Above?, 2022, https:// www.deveron-projects.com/does-it-fall-skies-above/
- » Deveron Projects, Iman Tajik: Under One Sky, 2020, https://www.deveron-projects.com/ under-one-sky/
- » Deveron Projects, Clemens Wilhelm: Weeping Willow Tree, 2018-2021, https://www. deveron-projects.com/weeping-willow-tree/
- » Deveron Projects, Claudia Zeiske: Home to Home, 2017, https://www.deveron-projects. com/home-to-home/
- » Deveron Projects, Rachel Ashton / May Murad: Walking Without Walls, 2017-2018, https:// www.deveron-projects.com/walking-without-walls/
- » Deveron Projects, Uk Border Walk, 2011, https://www.deveron-projects.com/uk-borderwalk/
- » Diffusion Festival/FFotogallery, Wales from Everywhere, 2021, https://diffusionfestival.org/ programme/wales-from-everywhere
- » Diffusion Festival/FFotogallery, Hidden Presence, 2015, https://www.artscabinet.org/ migration/julian-germain-extraordinary-experiences-loaded-with-uncertainty
- » Edinburgh Sculpture Workshop, Land//Scape: Raheel Khan, 2021, https:// edinburghsculpture.org/exhibitions-featured/land-scape-raheel-khan/
- » Estuary Festival, Shelter in Place: Andrea Luka Zimmerman, 2021, https://www. estuaryfestival.com/event/detail/shelter-in-place.html

Internant Eliens Star C.F.U. L'orgen Rushing SN Shademy Haringey Buckerun

» FACT, Visions of a Future, 2020, https://www.fact.co.uk/artwork/visions-of-a-future



- » FACT, Arrival City, 2019, https://www.fact.co.uk/event/arrival-city
- FACT, Shona Illingworth: Lesions in the Landscape, 2015, https://www.fact.co.uk/ event/shona-illingworth-lesions-in-the-landscape-1#:~:text=Lesions%20in%20the%20 Landscape%20examines,the%20past%20is%20effectively%20erased.
- » FFotogallery, Invisible Britain: This Separated Isle, 2022, https://ffotogallery.org/programme/ invisible-britain-this-separated-isle
- » FFotogallery, The Place I Call Home, 2020, https://theplaceicallhome.org/artists
- » FFotogallery, Go Home, Polish, 2019, https://ffotogallery.org/programme/go-home-polish
- » FFotogallery, Jana Romanova: Adopted Welsh, 2016, https://ffotogallery.org/programme/ adopted-welsh
- Four Corners, Anna Sherbany: Landscapes of Belonging, 2014, http://www.annasherbany. com/video8.html
- » Fruitmarket Gallery, Tania Kovats: Oceans, 2014, https://www.fruitmarket.co.uk/archive/ tania-kovats-oceans/
- Fruitmarket Gallery, Damiàn Ortega: States of Time, 2016, https://www.fruitmarket.co.uk/ archive/damian-ortega-states-of-time/
- » Garden Museum, Sowing Roots, 2021, https://gardenmuseum.org.uk/exhibitions/ sowingrootsonline/
- » Garden Museum, Katie Spragg: Lambeth Wilds, 2019, https://gardenmuseum.org.uk/ exhibitions/katie-spragg-lambeth-wilds/
- Sarden Museum, Rudi Patterson: Gardens and Landscapes, 2019, https://gardenmuseum. org.uk/exhibitions/rudi-patterson-gardens-and-landscapes/
- » Garden Museum, Rajat Jindal: My Garden Story, 2019, https://gardenmuseum.org.uk/ exhibitions/rajat-jindal-my-garden-story/
- Sarden Museum, Modern War Gardens: Paradise Lost, 2014, https://gardenmuseum.org. uk/exhibitions/past-exhibition-modern-war-gardens-paradise-lost/
- » Gasworks, Kudzanai-Violet Hwami: (15,952km) via Trans-Sahara Hwy N1, 2019, https:// gasworks.org.uk/exhibitions/kudzanai-violet-hwami-2019-09-19/
- » Gasworks, Libita Sibungu: Quantum Ghost, 2019, https://gasworks.org.uk/exhibitions/ libita-clayton-2019-01-24/

Interant Eleon Star C.U. Lington Real Content of Conten



- » Gasworks, The Black Cave, 2013, https://gasworks.org.uk/exhibitions/the-black-cave/
- » Gasworks, Irene Kopelman: The Challenger's Report, 2012, https://gasworks.org.uk/ exhibitions/the-challengers-report/
- » Grizedale Forest, Nature is Ours: Forest of Cultures, 2020, https://forestofcultures.com/ about.html
- » Haarlem Artspace, Nature Here and Now Wirksworth Festival, 2016, https://haarlemartspace.co.uk/whats-on/nature-here-and-now
- » Haarlem Artspace, re:rural four contemporary artists un-learn and re-imagine the rural, 2020, https://haarlemartspace. co.uk/whats-on/rerural
- » Haarlem Artspace, Fieldwork, 2019, https://haarlemartspace.co.uk/whats-on/fieldwork-1
- » Haarlem Artspace, Woven / Ground Geoff Diego Litherland, 2020, https://haarlemartspace.co.uk/whats-on/solo-exhibitionby-geoff-diego-litherland
- » Hayward Gallery, Among the Trees, 2020, https://www.southbankcentre.co.uk/whats-on/ art-exhibitions/among-the-trees
- » Hayward Gallery, Hicham Berrada: Dreamscapes, 2019, https://www.southbankcentre. co.uk/whats-on/art-exhibitions/hicham-berrada
- » Hayward Gallery, Semâ Bekirovic: Matters in Space, 2010, https://www.theguardian.com/ artanddesign/2010/jul/02/artist-sema-bekirovic
- » Hayward Gallery, Salla Tykkä: Airs above the Ground , 2010-2011, https://www.london-se1. co.uk/whatson/event/10240/salla-tykka
- » Hayward Gallery, British Art Show 7: In the Days of the Comet, 2011, https://www. southbankcentre.co.uk/touring-programme/hayward-gallery-touring/exhibitions/ british-art-show-7-in-the-days-of-the-comet
- » Hayward Gallery, Wide Open School, 2012, https://www.e-flux.com/announcements/34222/ wide-open-school/
- » HaywardGallery,AnaMendieta:Traces,2013,https://www.e-flux.com/announcements/32213/ ana-mendieta/
- » Hayward Gallery, History Is Now: 7 Artists Take On Britain, 2015, https://www.e-flux.com/ announcements/30018/history-is-now-7-artists-take-on-britain/

interior Elean Star C.U. L'arge Russie C.L. L'arge



- » Hayward Gallery, Neha Choksi: Minds to Lose, 2015, https://www.galleriesnow.net/shows/ neha-choksi-minds-to-lose/
- > Hunterian Art Gallery, Dislocations: Territories, Landscapes and Other Spaces, 2021, https:// www.gla.ac.uk/hunterian/visit/exhibitions/exhibitionarchive/dislocations/
- » ICA, Crossings: Stories of Migration, 2017, https://archive.ica.art/whats-on/season/crossingsstories-migration/
- » iniva, Corvus. A painting installation by Matthew Krishanu, 2019, https://iniva.org/ programme/projects/corvus-a-painting-installation-by-matthew-krishanu/
- » iniva, Art Night 2019: Shiraz Bayjoo, 2019, https://iniva.org/programme/projects/artnight-2019/
- » iniva, Library Exhibition: Migration Dreams and Nightmares, 2016, https://iniva.org/ programme/events/library-exhibition-migration-dreams-and-nightmares/
- » iniva, Abdoulaye Konaté: Window Commission 2011, 2011, https://iniva.org/programme/ projects/abdoulaye-konate-window-commission-2011/
- » Jerwood Arts, Saelia Aparicio: three dead astronauts (part of Survey II), 2021, https:// jerwoodarts.org/exhibitionsandevents/events/in-conversation-saelia-aparicio-and-pollybrannan/#:~:text=three%20dead%20astronauts%20is%20a,becoming%20hybrid%20 plant%2Dhuman%20forms.
- » JerwoodArts,Jerwood/FVUAwards2019:Going,Gone,2019,https://www.jerwoodfvuawards. com/artists/richard-whitby
- » Jerwood Arts, Jerwood/FVU Awards 2018: Unintended Consequences, 2018, https:// jerwoodarts.org/exhibitionsandevents/exhibitions/jerwoodfvu-awards-2018-unintendedconsequences/
- » Jerwood Arts, Jerwood/FVU Awards 2016: Borrowed Time, 2016, https://jerwoodarts.org/ exhibitionsandevents/exhibitions/jerwood-fvu-awards-2016-borrowed-time/
- » Jerwood Arts, Jerwood Encounters: TERRA, 2021, https://jerwoodarts.org/ exhibitionsandevents/exhibitions/jerwood-encounters-terra/
- » Jupiter Artland, Rotten TV, 2021, https://www.jupiterartland.org/art/rotten-tv/
- » Jupiter Artland, Alberta Whittle: RESET, 2021, https://www.jupiterartland.org/art/resetalberta-whittle/

internan Elean Star G.r.U. Lucie Restart St. The British Academy Haringer Buckston



- » Jupiter Artland, Daniel Lie: In The Negative Years, 2019, https://www.jupiterartland.org/art/ daniel-lie-the-negative-years/
- » Jupiter Artland, Alec Finlay: A Variety of Cultures, 2016, https://www.jupiterartland.org/art/ alec-finlay-a-variety-of-cultures/
- » Liverpool Biennial, Yael Davids: Wingspan of the captive, 2021, https://liverpoolbiennial2021. com/artists/yael-davids/
- » Liverpool Biennial, Lamin Fofana: Life and Death by Water, 2021, https://liverpoolbiennial2021. com/artists/lamin-fofana/
- » Liverpool Biennial, Ane Graff: The Goblets (Chronic Fatigue, Brain Fog, Depression, Memory Loss, and Generalised Anxiety Disorder), 2021, https://liverpoolbiennial2021.com/ artists/ane-graff/
- » Liverpool Biennial, Ayesha Hameed: I sing of the sea, I am mermaid of the trees, 2021, https://liverpoolbiennial2021.com/artists/ayesha-hameed/
- » Liverpool Biennial, Sohrab Hura, 2021, https://liverpoolbiennial2021.com/artists/sohrabhura/
- » Liverpool Biennial, Rashid Johnson: Stacked Heads , 2021, https://liverpoolbiennial2021. com/artists/rashid-johnson/
- » Liverpool Biennial, Jorgge Menna Barreto: Environmental Sculpture, 2021, https:// liverpoolbiennial2021.com/artists/jorgge-menna-barreto/
- » Liverpool Biennial, Laura Huertas Millán: Jíibie, 2021, https://liverpoolbiennial2021.com/ artists/laura-huertas-millan/
- » Liverpool Biennial, Roland Persson, 2021, https://liverpoolbiennial2021.com/artists/rolandpersson/
- » Liverpool Biennial, Ebony G. Patterson, 2021, https://liverpoolbiennial2021.com/artists/ ebony-g-patterson/
- » Liverpool Biennial, Reto Pulfer: hyperbolisch ratlos ortlos inhaltslos, 2021, https:// liverpoolbiennial2021.com/artists/reto-pulfer/
- » Liverpool Biennial, André Romão, 2021, https://liverpoolbiennial2021.com/artists/andreromao/
- » Liverpool Biennial, Kathleen Ryan, 2021, https://liverpoolbiennial2021.com/artists/kathleenryan/

inte non Eleon Stor a.r.u. | Argie Rater Academy | Haringey |

- » Liverpool Biennial, Daniel Steegmann Mangrané, 2021, https://liverpoolbiennial2021.com/ artists/daniel-steegmann-mangrane/
- » Liverpool Biennial, Alberta Whittle: between a whisper and a cry, 2021, https:// liverpoolbiennial2021.com/artists/alberta-whittle/
- » Liverpool Biennial, Zheng Bo: Pteridophilia, 2021, https://liverpoolbiennial2021.com/artists/ zheng-bo/
- » Liverpool Biennial, Mohamed Bourouissa, 2018, https://www.biennial.com/2018/exhibition/ artists/mohamed-bourouissa
- » Liverpool Biennial, Lamia Joreige: After the River, 2018, https://www.biennial.com/2018/ exhibition/artists/lamia-joreige
- » Liverpool Biennial, Brian Jungen and Duane Linklater: Modest Livelihood, 2018, https:// www.biennial.com/2018/exhibition/artists/duane-linklater
- » Liverpool Biennial, Haegue Yang: The Intermediates, 2018, https://www.biennial.com/2018/ exhibition/artists/haegue-yang
- » Liverpool Biennial, Rehana Zaman: How Does an Invisible Boy Disappear?, 2018, https:// www.biennial.com/2018/exhibition/artists/rehana-zaman
- » Liverpool Biennial, Jumana Manna, 2016, https://www.biennial.com/2016/exhibition/ artists/jumana-manna
- » Liverpool Biennial, Suzanne Tresiter: HFT The Gardener, 2016, https://www.biennial. com/2016/exhibition/artists/suzanne-treister
- » Liverpool Biennial, Andrea Bowers: City of Sanctuary, 2012, https://www.biennial.com/2012/ exhibition/artists/andrea-bowers
- » Liverpool Biennial, Fritz Haeg: Everton Park, 2012, https://www.biennial.com/2012/ exhibition/artists/fritz-haeg
- » Liverpool Biennial, Patrick Murphy: Belonging, 2012, https://www.biennial.com/2012/ exhibition/artists/patrick-murphy
- » Liverpool Biennial, José Àngel Vincench: Exile, 2012, https://www.biennial.com/2012/ exhibition/artists/jose-angel-vincench
- » Manchester Art Gallery, Mehreen Murtaza, 2017, https://manchesterartgallery.org/event/ mehreen-murtaza/

Internant Eliens Star C.F.U. | Differentiate Accademy



- » Manchester Art Gallery, School of Integration, 2019, https://manchesterartgallery.org/ event/school-of-integration/
- » Manchester Museum, This Garden of Ours, 2019, https://www.elmalart.com/ thisgardenofours.html
- » Migration Matters, Everyday Myths, 2018, https://thebareproject.co.uk/work/everydaymyths/
- » Migration Museum, Adopting Britain, 2015, https://www.migrationmuseum.org/exhibition/ adopting-britain-at-southbank-centre/
- » Modern Art Oxford, Making Space Safe: Nature, Journeys, 2021, https://www. modernartoxford.org.uk/whats-on/making-space-safe
- » Modern Art Oxford, Platform Graduate Award 2021, 2021, https://www.modernartoxford. org.uk/whats-on/platform-graduate-award-2021
- » Modern Art Oxford, Samson Kambalu: New Liberia, 2021, https://www.modernartoxford. org.uk/whats-on/samson-kambalu-new-liberia
- » Modern Art Oxford, Kiki Smith: I am a Wanderer, 2019, https://www.pacegallery.com/ journal/modern-art-oxford-presents-kiki-smith-i-am-wanderer/
- » Modern Art Oxford, KALEIDOSCOPE: It's Me to the World, 2016, https://www.galleriesnow. net/shows/kaleidoscope-its-me-to-the-world/
- » Modern Art Oxford, Hannah Rickards: To enable me to fix my attention on any one of these symbols I was to imagine that I was looking at the colours as I might see them on a moving picture screen, 2014, https://www.e-flux.com/announcements/31559/hannahrickards/
- » Mosaic Rooms, Film Programme: Art, Ecology and the Commons, 2021, https:// mosaicrooms.org/event/art-ecology-and-the-commons/
- » Mosaic Rooms, The Dancer's Garden, 2021, https://mosaicrooms.org/event/the-dancersgarden-by-alaa-satir/
- » Mosaic Rooms, In Vitro Larissa Sansour, 2020, https://mosaicrooms.org/event/larissasansour/
- » Mosaic Rooms, Heba Y. Amin: When I see the future, I close my eyes, 2020, https:// mosaicrooms.org/event/heba-y-amin/

interior Elens Stor a.r.u. Angle Rater Academy Haringer



- » Mosaic Rooms, We Have Always Known The Wind's Direction, 2019, https://mosaicrooms. org/event/we-have-always-known-the-winds-direction/
- » Mosaic Rooms, Wild Relatives, 2019, https://mosaicrooms.org/event/wild-relatives/
- » Mosaic Rooms, Seeds from the Zoo, 2017, https://mosaicrooms.org/event/talk-seeds-from-zoo/
- » Mosaic Rooms, Garden State, 2015, https://mosaicrooms.org/event/garden-state-privateview/
- » Mosaic Rooms, The Orchard Keepers, 2014, https://mosaicrooms.org/event/the-orchardkeepers-screening-qa-2/
- » Mosaic Rooms, Film Screenings: Sea Shell and Tree of Life, 2014, https://mosaicrooms.org/ event/sea-shelltree-of-life-screening-and-qa/
- » Mosaic Rooms, My Sister Who Travels, 2014, https://mosaicrooms.org/event/my-sisterwho-travels-2/
- » Mosaic Rooms, Marwa Arsanios: Reverse Shot, 2022, https://mosaicrooms.org/event/ marwa-arsanios-reverse-shot/
- » Museum of the Home, Bearers of Home, 2021, https://blkbrd.co.uk/bearers-of-home
- » Museum of the Home, Roots: Home Grown, 2022, https://www.museumofthehome.org. uk/whats-on/exhibitions-and-installations/roots-home-grown/
- » New Art Exchange, Cut & Mix, 2021, https://www.nae.org.uk/event/cut-mix/
- » New Art Exchange, Laced: in search of what connects us, 2021, https://www.nae.org.uk/ event/laced-in-search-of-what-connects-us/
- » New Art Exchange, Arit Emmanuela Etukudo: The Christening, 2021, https://www.nae.org. uk/event/arit-emmanuela-etukudo-the-christening/
- » New Art Exchange, 4UBU Artists-in-Residence, 2021, https://www.nae.org.uk/event/4ubu/
- » New Art Exchange, UNTITLED: art on the conditions of our time, 2021, https://www.nae. org.uk/event/untitled-art-on-the-conditions-of-our-time-2/
- New Art Exchange, Let Sun Up, Rain Falls, River Rises, 2021, https://www.nae.org.uk/event/ sun-up-rain-falls-river-rises/
- » New Art Exchange, Phoebe Boswell: Here, 2021, https://www.nae.org.uk/event/phoebeboswell-here/

Nuffield

interent Elleun Star a.r.u. I westerhander b.r.u. I westerhander b

- » New Art Exchange, Hassan Hajjaj: The Path, 2020, https://www.nae.org.uk/event/hassanhajjaj-the-path-2/
- » New Art Exchange, This is Who I Am: Evidence of Life, 2020, https://www.nae.org.uk/event/ this-is-who-i-am-evidence-of-life/
- » New Art Exchange, Positive Images, 2019, https://www.nae.org.uk/event/positive-images/
- » New Art Exchange, Nirvair Singh Rai & Janhavi Sharma: Memory of Land, 2019, https:// www.nae.org.uk/event/nirvair-singh-rai-janhavi-sharma-memory-of-land/
- » New Art Exchange, Africa State of Mind, 2019, https://www.nae.org.uk/event/africa-stateof-mind-2/
- » New Art Exchange, Digging Deep, 2018, https://www.nae.org.uk/event/digging-deep/
- » New Art Exchange, Juan Delgado: Altered Landscapes, 2017, https://www.nae.org.uk/ event/juan-delgado-altered-landscapes/
- » New Art Exchange, Sayed Hasan & Karl Ohiri: My Granddad's Car, 2016, https://www.nae. org.uk/event/sayed-hasan-and-karl-ohiri-my-granddads-car/
- New Art Exchange, Residual: Traces of the Black Body, 2015, https://www.nae.org.uk/event/ residual-traces-of-the-black-body-past-touring/
- » New Art Exchange, The Commonality of Strangers, 2014, https://www.nae.org.uk/event/ mahtab-hussain-the-commonality-of-strangers-past-touring/
- » New Art Exchange, Sunil Shah: Uganda Stories, 2015, https://www.nae.org.uk/event/sunilshah-uganda-stories/
- New Art Exchange, Human Destroys Human Creates, 2013, https://www.nae.org.uk/event/ human-destroys-human-creates/
- » New Art Exchange, Charlie Phillips: The Urban Eye, 2013, https://www.nae.org.uk/event/ charlie-phillips-the-urban-eye/
- » New Art Exchange, I is Another, 2012, https://www.nae.org.uk/event/i-is-another/
- » New Contemporaries, Bloomberg New Contemporaries 2021, 2021, https://bnc2021. newcontemporaries.org.uk/artists
- » New Contemporaries, Bloomberg New Contemporaries 2020, 2020, https://bnc2020. newcontemporaries.org.uk/artists/

interior Elean Star C.U. L'arge Russie C.L. L'arge

» New Contemporaries, Bloomberg New Contemporaries 2019, 2019,



- » New Contemporaries, Bloomberg New Contemporaries 2018, 2018, https://www. newcontemporaries.org.uk/2018/artists
- » New Contemporaries, Bloomberg New Contemporaries 2014, 2014, https://www. newcontemporaries.org.uk/exhibitions-and-events/exhibitions/bnc-2014-worldmuseum-liverpool
- » New Contemporaries, Bloomberg New Contemporaries 2013, 2013, https://www. newcontemporaries.org.uk/exhibitions-and-events/exhibitions/bnc-2013-spike-islandbristol
- » Nottingham Contemporary, Daniel Steegmann Mangrané , 2019, https://www. nottinghamcontemporary.org/whats-on/daniel-steegmann-mangrane/
- » Nottingham Contemporary, Marguerite Humeau: FOXP2, 2016, https://www. nottinghamcontemporary.org/whats-on/marguerite-humeau-foxp2/
- » Nottingham Contemporary, Otobong Nkanga: The Encounter That Took a Part of Me, 2016, https://www.nottinghamcontemporary.org/whats-on/otobong-nkanga-the-encounterthat-took-a-part-of-me/
- » NottinghamContemporary,RightsofNature,2015,https://www.nottinghamcontemporary. org/whats-on/rights-of-nature/
- » Nottingham Contemporary, Aquatopia: The Imaginary of the Ocean Deep, 2013, https:// www.nottinghamcontemporary.org/whats-on/aquatopia-the-imaginary-of-the-oceandeep/
- » Nottingham Contemporary, John Newling: Ecologies of Value, 2013, https://www. nottinghamcontemporary.org/whats-on/john-newling-ecologies-of-value/
- » Parasol Unit, Elger Esser, 2017, https://parasol-unit.org/whats-on/elger-esser/
- » Parasol Unit, Shezad Dawood: Towards the Possible Film, 2014, https://parasol-unit.org/ whats-on/shezad-dawood-towards-the-possible-film/
- » Photoworks, Ampersand/Photoworks Fellowship: Johny Pitts: Home is not a Place, 2021, https://photoworks.org.uk/programme/ampersand-photoworks-fellowship/ampersandphotoworks-fellowship-johny-pitts/
- » Photoworks, Jerwood/Photoworks Awards 4: Joanne Coates, 2022, https://photoworks. org.uk/jerwoodphotoworks-awards/jerwood-photoworks-awards-4/

Internan Ellenn Star a.r.u. I under Academy

- » Photoworks, Jerwood/Photoworks Awards 2020: Theo Simpson, 2020, https://photoworks. org.uk/watch-artist-film-with-theo-simpson/
- » Photoworks, Jerwood/Photoworks Awards 2018: Sam Laughlin, 2018, https://photoworks. org.uk/jerwoodphotoworks-awardee-showcase-sam-laughlin/
- » Photoworks, Jerwood/Photoworks Awards 2015: Tereza Zelenkova, 2015, https://photoworks. org.uk/interview-jerwoodphotoworks-awardee-tereza-zelenkova/
- » Photoworks, Photoworks Festival 2020: Roger Eberhard, Human Territoriality, 2020, https:// photoworks.org.uk/festival2020/box/roger-eberhard/
- » Photoworks, Photoworks Festival / Brighton Photo Biennial 2018: A New Europe, 2018, https://photoworks.org.uk/photoworks-festival/brighton-photo-biennial-2018/
- » Photoworks, Photoworks X English Heritage, 2021, https://photoworks.org.uk/englandsnew-lenses-2/
- » Photoworks, Photoworks X The Ampersand Foundation Residency 2021: Mónica Alcázar-Duarte, 2021, https://photoworks.org.uk/photoworks-x-the-ampersand-foundationresidency-2021/
- » Photoworks, Photoworks X Ursula Schulz-Dornburg, Maison Européenne de la Photographie, 2019, https://photoworks.org.uk/ursula-schulz-dornburg-maisoneuropeenne-de-la-photographie/
- » Refugee Festival Scotland, Amber, 2021, https://www.refugeefestivalscotland.co.uk/events/ amber/
- » Refugee Festival Scotland, Thinking About the Future of Iran in Drumchapel, 2021, https://www.refugeefestivalscotland.co.uk/events/thinking-about-the-future-of-iran-indrumchapel/
- » Refugee Festival Scotland, I Am From Here There, 2021, https://www.distancedassemblage. com/projects-i-am-from-here-there.html
- » Shubbak Festival, Sawa Sawa, 2021, https://www.shubbak.co.uk/sawa-sawa/
- » Shubbak Festival, The Distant Here, 2021, https://www.shubbak.co.uk/the-distant-here/
- » Shubbak Festival, Every Act of Recognition Alters What Survives, 2021, https://www. shubbak.co.uk/every-act-of-recognition/
- » Shubbak Festival, Umama Hamido: Huna Wa Hunak, 2021, https://www.shubbak.co.uk/ huna-wa-hunak/

internan Elean Star a.r.u. Argie Rater Academy Haringer



- » Shubbak Festival, Aicha El Beloui, 2019, https://aichaelbeloui.com/movements
- » Shubbak Festival, Belonging, Sideways, 2019, https://richmix.org.uk/events/belongingsideways/
- » Shubbak Festival, Becoming: Hela Ammar, 2019, https://www.shubbak.co.uk/becominghela-ammar/
- Shubbak Festival, Bright Echo: Sophia Al Maria, 2015, https://www.serpentinegalleries.org/ whats-on/bright-echo-by-sophia-al-maria/
- Somerset House, We Are History: Race, Colonialism and Climate Change, 2021, https:// www.somersethouse.org.uk/whats-on/we-are-history
- » South London Gallery, Ufuoma Essi: From Where We Land, 2021, https://www. southlondongallery.org/exhibitions/ufuoma-essi-from-where-we-land/
- » South London Gallery, Keg de Souza: Convivial City, 2019, https://www.southlondongallery. org/exhibitions/keg-de-souza-convivial-city/
- » TATE Britain, Migrations: Journeys Into British Art, 2012, https://www.tate.org.uk/whats-on/ tate-britain/migrations
- » TATE Britain, The Squash, 2018, https://www.tate.org.uk/whats-on/tate-britain/squash
- » TATE Britain, Life Between Islands: Caribbean-British Art 1950s-now, 2021, https://www. tate.org.uk/whats-on/tate-britain/life-between-islands
- » TATE Liverpool, Mikhail Karikis: Ferocious Love, 2020, https://www.tate.org.uk/whats-on/ tate-liverpool/mikhail-karikis-ferocious-love
- » TATE Liverpool, Vivian Suter, 2019, https://www.tate.org.uk/whats-on/tate-liverpool/viviansuter
- » TATE Liverpool, OPAVIVARÁ! Utupya, 2018, https://www.tate.org.uk/whats-on/tateliverpool/opavivara
- TATE Liverpool, Illuminating the Wilderness, 2019, https://www.tate.org.uk/whats-on/tateliverpool/illuminating-wilderness
- » TATE Liverpool, Radical Landscapes, 2022, https://www.tate.org.uk/whats-on/tateliverpool/radical-landscapes
- » TATE Modern, Beuys' Acorns, 2021, https://www.tate.org.uk/whats-on/tate-modern/beuysacorns

Interant Eleon Star C.U. Lawren by Star Academy Haringer Backton Backt



- » TATE Modern, Hyundai Commission: Anicka Yi, 2021, https://www.tate.org.uk/whats-on/ tate-modern/hyundai-commission-anicka-yi
- » TATE Modern, Hyundai Commission: Kara Walker, 2021, https://www.tate.org.uk/whats-on/ tate-modern/hyundai-commission-kara-walker
- » TATE Modern, Lubaina Himid, 2021, https://www.tate.org.uk/whats-on/tate-modern/ lubaina-himid
- » TATE Modern, Olafur Eliasson: In Real Life, 2019, https://www.tate.org.uk/whats-on/tatemodern/olafur-eliasson
- » TATE Modern, Steve McQueen, 2020, https://www.tate.org.uk/whats-on/tate-modern/ steve-mcqueen
- » TATE Modern, Tania Bruguera: 10,148,451, 2018, https://www.tate.org.uk/whats-on/tatemodern/hyundai-commission-tania-bruguera
- » TATE Modern, Olafur Eliasson and Minik Rosing: Ice Watch, 2018, https://www.tate.org.uk/ whats-on/tate-modern/olafur-eliasson-and-minik-rosing-ice-watch
- » TATE Modern, Mona Hatoum, 2016, https://www.tate.org.uk/whats-on/tate-modern/ mona-hatoum
- » TATE Modern, Olafur Eliasson: Little Sun, 2012, https://www.tate.org.uk/whats-on/tatemodern/olafur-eliasson-little-sun
- » TATE Modern, Tania Bruguera: Immigrant Movement International, 2012, https://www. tate.org.uk/whats-on/tate-modern/tania-bruguera-immigrant-movement-international
- » TATE Modern, Ai Weiwei: Sunflower Seeds, 2011, https://www.tate.org.uk/whats-on/tatemodern/unilever-series/unilever-series-ai-weiwei-sunflower-seeds
- » TATE St Ives, Adam James: Kemeneth, 2021, https://www.tate.org.uk/whats-on/tate-stives/adam-james-kemeneth
- TATE St Ives, Petrit Halilaj: Very Volcanic Over Green Feather, 2021, https://www.tate.org. uk/whats-on/tate-st-ives/petrit-halilaj-very-volcanic-over-green-feather
- » TATE St Ives, Sammy Lee: Aviary, 2021, https://www.tate.org.uk/whats-on/tate-st-ives/ sammy-lee-aviary
- » TATE St Ives, Mikhail Karikis: Children of Unquiet, 2019, https://www.tate.org.uk/whats-on/ tate-st-ives/mikhail-karikis-children-unquiet

interior Elens Stor a.r.u. Angle Rater Academy Haringer



- » TATE St Ives, Haegue Yang: Strange Attractors, 2020, https://www.tate.org.uk/whats-on/ tate-st-ives/haegue-yang-strange-attractors
- » TATE St Ives, Otobong Nkanga: From Where I Stand, 2019, https://www.tate.org.uk/whatson/tate-st-ives/otobong-nkanga
- » TATE St Ives, Aquatopia, 2013, https://www.tate.org.uk/whats-on/tate-st-ives/aquatopia
- The Arts Institute Plymouth, Everywhere: Life in a littered world, 2020, https:// www.plymouth.ac.uk/students-and-family/arts-institute-public-programme/ everywhere#:~:text=This%20online%20exhibition%20presented%20works,even%20 prosper%20amongst%20the%20rubbish%3F
- The Arts Institute Plymouth, Kehinde Wiley: Ship of Fools, 2020, https://www.plymouth. ac.uk/news/american-portrait-painter-kehinde-wiley-heads-packed-programme-ofpublic-arts-for-the-university-of-plymouth
- The Arts Institute Plymouth, Jem Southam: Birds, Rocks, Rivers, Islands, 2019, https://www.visitplymouth.co.uk/whats-on/jem-southam-birds-rocks-rivers-islands-p2615403
- » The Arts Institute Plymouth, Sea Swim: Head Above Water, 2016, https://www.plymouth. ac.uk/news/sea-swimming-exhibition-makes-plymouth-first-port-of-call
- » The Box, State of Emergency, 2020, https://www.theboxplymouth.com/past-projects/ state-of-emergency-micro-commissions
- The Hepworth Wakefield, Emii Alrai: A Core of Scar, 2022, https://hepworthwakefield.org/ whats-on/emii-alrai-future-collect-commission/
- The Hepworth Wakefield, Modern Nature: British Photographs from the Hyman Collection, 2019, https://hepworthwakefield.org/whats-on/modern-nature-british-photographsfrom-the-hyman-collection/
- » The Oak Project, Various projects, 2021, https://oakproject.org.uk/
- » The Royal Standard, Kiara Mohamed: Founding Mother, 2021, https://www.the-royalstandard.co.uk/utopia-kiara-mohamed
- » The Showroom, COMPOST. Kathrin Böhm: Turning the Heap, 2021, https://www. theshowroom.org/exhibitions/kathrin-bohm-compost
- The Showroom, Em'kal Eyongakpa: Tahjèsè #3i / barln báchlklrlk #4, 2019, https:// www.theshowroom.org/exhibitions/emkal-eyongakpa-tahjese-number-3i-slash-baringbachokorok-number-4

interent Ellenn Siar C.r.U. I deste Reader Academy



- The Showroom, Denise Ferreira da Silva and Arjuna Neuman 4 Waters: Deep Implicancy, 2019, https://www.theshowroom.org/exhibitions/denise-ferreira-da-silvaand-arjuna-neuman-4-waters-deep-implicancy
- The Showroom, Women on Aeroplanes | Lungiswa Gqunta, Pamela Phatsimo Sunstrum and Emma Wolukau-Wanambwa, 2018, https://www.theshowroom.org/exhibitions/ women-on-aeroplanes
- » The Showroom, Uriel Orlow: Mafavuke's Trial and Other Plant Stories, 2016, https://www. theshowroom.org/exhibitions/uriel-orlow-mafavukes-trial-and-other-plant-stories
- » The Showroom, Wendelien van Oldenborgh: From Left to Night, 2015, https://www. theshowroom.org/exhibitions/wendelien-van-oldenborgh-from-left-to-night
- » The Showroom, Ahmet Ögüt: The Silent University Resource Room, 2013, https://www. theshowroom.org/exhibitions/ahmet-ogut-the-silent-university-resource-room
- The Showroom, Mark Fisher and Justin Barton: On Vanishing Land, 2013, https://www. theshowroom.org/exhibitions/mark-fisher-and-justin-barton-on-vanishing-land
- » The Showroom, Beatrice Gibson: The Tiger's Mind, 2013, https://www.theshowroom.org/ exhibitions/beatrice-gibson-the-tigers-mind
- » Wellcome Collection, Foreign Bodies, Common Ground, 2013, https://wellcomecollection. org/exhibitions/W31I-ykAACkAPvh1
- » Wellcome Collection, A Museum of Modern Nature, 2017, https://wellcomecollection.org/ exhibitions/W31waSkAACcAP6aX
- » Wellcome Collection, The Den, 2021, https://wellcomecollection.org/exhibitions/ X2s3IBMAAHbq_CtG
- » Wellcome Collection, Making Nature, 2016, https://wellcomecollection.org/exhibitions/ W31uwCkAACcAP58u
- » Whitechapel Gallery, Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection, 2021, https://www.whitechapelgallery.org/exhibitions/desde-el-salon/
- > Whitechapel Gallery, Artists' Film International Fareha Khezal & Mak Ying Tung, 2016, https://www.whitechapelgallery.org/exhibitions/ artists-film-international-2016-fareha-khezal-mak-ying-tung/
- » Whitechapel Gallery, Terrapolis, 2015, https://www.whitechapelgallery.org/exhibitions/ terrapolis/

interior Elicon Star C.U. | Legis Real C.L. L. Legis Real C.L. Legis Real C.L. L. Legis Real C.L. Legis Real C.L. Legis Real C.L. L. Legis Real C.L. Legis Real C.L

- » Whitechapel Gallery, The Bloomberg Commission Giuseppe Penone: Spazio di Luce, 2012, https://www.whitechapelgallery.org/exhibitions/ the-bloomberg-commission-giuseppe-penone-spazio-di-luce/
- » Whitechapel Gallery, Zarina Bhimji, 2012, https://www.whitechapelgallery.org/exhibitions/ zarina-bhimji/
- » Whitworth Manchester, Alice Kettle: Thread Bearing Witness, 2018, https://www.whitworth. manchester.ac.uk/whats-on/exhibitions/pastexhibitions/alicekettle/
- » Whitworth Manchester, In The Land, 2018, https://www.whitworth.manchester.ac.uk/ whats-on/exhibitions/pastexhibitions/intheland/
- » Whitworth Manchester, Susan Hefuna: ToGather, 2017, https://www.whitworth. manchester.ac.uk/whats-on/exhibitions/pastexhibitions/susanhefuna/
- » Whitworth Manchester, The Gardener Digs in Another Time, 2016, https://www.whitworth. manchester.ac.uk/whats-on/exhibitions/pastexhibitions/thegardenerdigsinanothertime/
- » York Art Gallery, Clay, Peat and Cage, 2021, https://www.yorkartgallery.org.uk/exhibition/ clay-peat-and-cage/
- » Yorkshire Sculpture Park, Vanessa da Silva: Muamba Grove, 2019, https://ysp.org.uk/artoutdoors/vanessa-da-silva-muamba-grove-3-and-muamba-grove-4
- » Yorkshire Sculpture Park, On Queer Ground, 2022, https://ysp.org.uk/whats-on/exhibitions/ on-queer-ground#gallery_82527-1





Other Artistic Resources



- (de)Bordering, https://migration.bristol.ac.uk/research/trade-labour-capital/debordering/, Creative research exploring the politics of immigration and the environment through planting
- » Art House Jersey, https://www.arthousejersey.je/latest/home-an-art-exhibitioncelebrating-modern-multicultural-jersey
- » ARTICLE: Trauma and Transgression in Nature-Based Leisure, https://www.frontiersin. org/articles/10.3389/fspor.2021.735024/full
- » Arts Cabinet 'The Knowledge Wall', https://www.artscabinet.org/contributors/brunolopes
- » Bikes for Refugees, https://www.bikesforrefugees.scot/
- » Book: Arts-Based Methods in Refugee Research, https://link.springer.com/ book/10.1007/978-981-13-8008-2#toc
- » British Art Studies journal, https://www.britishartstudies.ac.uk/issues/issue-index/ issue-10
- » Center for Art on Migration Politics, http://campcph.org/past
- » DEMOS, T.J., Decolonizing Nature: Contemporary Art and the Politics of Ecology, Book.
- » Horticulture Tools, https://www.activevoice.net/how-do-we-know/home/horticulturetools/
- » Institute of Urban Dreaming, https://iudblog.wordpress.com/
- » KENNEDY-SCHTYK, Beccy, Imaging Migration in Post-War Britain: Artists of Chinese, Korean, Japanese and Taiwanese heritage, https://books.google.co.uk/bo oks?hl=en&lr=&id=amVjEAAAQBAJ&oi=fnd&pg=PR11&dq=contemporary+british+ artist+migration&ots=EQPex6c2BZ&sig=1rkC6YDr-q28U2XNIPCWjNV0OXc&redir_ esc=y#v=onepage&q=contemporary%20british%20artist%20migration&f=false
- » Kimbal Bumstead Participatory Mapping projects, https://www.kimbalbumstead.com/ projects/participatorymapping
- » Migration Yorkshire's Festival of Integration, https://www.migrationyorkshire.org.uk/ yorkshire-integration-festival-2022
- » Pictures of Home Picnic, https://www.refugeefestivalscotland.co.uk/events/pictures-ofhome-picnic/

Internant Eliens Star C.r.U. Lighter Reader Academy



- » Picturing Climate at Tate Exchange, https://counterpointsarts.org.uk/event/picturingclimate-at-tate-exchange/
- » PoliNations, https://www.polinations.com/
- » PositiveNegatives,

https://www.artscabinet.org/migration/ki4yuu42tt7cmfkz4rdihhhnmdo7er

- » REPORT, Arts and Refugees: History, Impact and Future (2008) by Arts Council England, London, The Baring Foundation and The Paul Hamlyn Foundation, https:// baringfoundation.org.uk/wp-content/uploads/2014/10/ArtsandRefugees.pdf
- » Report: The Inclusion of Migrants and Refugees: The Role of Cultural Organisations, https://ec.europa.eu/migrant-integration/sites/default/files/2017-06/Access-Culturemigrants-refugees.pdf
- » RESEARCH CLUSTER: Environmental Cultures, https://www.plymouth.ac.uk/research/ environmental-cultures
- » ROTAS,Alex,From'Asylum-Seeker'to'BritishArtist':HowRefugeeArtistsareRedefiningBritishArt, https://www.tandfonline.com/doi/abs/10.1080/02619288.2010.502713?journalCode=fimm20
- » SAADA South Asian Diaspora Arts Archive, https://sadaa.co.uk/
- » TALK: 'Fifth Cinema': Theorising Refugee-Led Filmmaking, with Raminder Kaur and Mariagiulia Grassilli, http://blogs.bbk.ac.uk/bimi/2021/10/15/fifth-cinema-theorisingrefugee-led-filmmaking-with-raminder-kaur-and-mariagiulia-grassilli/
- » The drawing shed, http://www.thedrawingshed.org/
- » There There: Text Home to 78070 , https://www.therethere.eu/text-home-live
- » TOLIA-KELLY, Divya P, Mobility/Stability: British Asian Cultures of 'Landscape and Englishness', https://journals.sagepub.com/doi/abs/10.1068/a37276?casa_token=EJJRX 0HqAncAAAAA:E8HTIZOj9WLkcNMwm-t1hKTqeKCEj03PIPRBpTLhmKZqSpgyql4p0g okhh6JiWZQoq0ZGS0sLG_H
- » TOLIA-KELLY, Divya Praful, Landscape, Race and Memory: Material Ecologies of Citizenship, https://www.taylorfrancis.com/books/mono/10.4324/9781315591384/landscape-racememory-divya-praful-tolia-kelly
- » Tour de Glasgow MORE (grassroots organisation), https://www.refugeefestivalscotland. co.uk/events/tour-de-glasgow/

interior Elens Stor a.r.u. Angle Rater Academy Haringer



Nature-based Integration Initiatives



A significant barrier to understanding nature-based integration is the disconnect between research and practice. We conducted a survey of nature-based initiatives in the UK to ensure that those facilitated by charities, local governments, and communities across the UK are involved in our project to inform research, policy, and practice. Using Online Surveys, we conducted an online survey of identified organizations and departments to capture the geolocation and aims of projects and address project research questions. To our knowledge, this is the first survey of its kind and will provide valuable evidence of the role of the natural environment as a resource for migrant integration. The survey allowed us to identify naturebased initiatives from different sectors (e.g., migrant, environmental) and relevant departments of local governments that have undertaken nature-based integration projects in the UK. We collected over 100 survey responses to ensure a representative data set. Below, we provide a list of nature-based initiatives in the UK.





NBI Scoping Initiatives

 $\left(\right) \left(\right)$

Name of initiative	Name of leading person/organisation	Location	Website
Roots to Recovery	Penrose Roots	Luton	https://www.facebook.com/PenroseRoots https://twitter.com/PenroseRoots
Volunteering work in the park	Friends of Figge's Marsh	Figge's Marsh, Mitcham	https://www.facebook.com/FriendsofFiggesMarsh
Tree and bulb planting	Manor Park Friends Group	Manor Park SM1 4AF	https://www.facebook.com/friendsmanorpark
Summer Intregation Project	Refugees and asylum Seekers (NICRAS)	various locations across Northern Ireland	NICRAS Facebook page: https://www.facebook.com/nicras143a NICRAS no longer exist and there are no records of the nature initiative, from what I can find.
Mini Garden project	Wakefield District City of Sanctuary	WFI 2TE	Wakefield District City of Sanctuary
Sowing Seeds Gardening Project	New Citizen's Gateway	Barnet	www.ncgateway.org.uk
(de)bordering: exploring politics of environment and immigration through planting	Migration Mobilities Bristol/Brigstow Institute	University of Bristol	https://migration.bristol.ac.uk/research/trade-labour-capital/debordering/
Walking Group	Refugee Radio	Across rural Sussex, mainly the South Downs	https://refugeeradio.org.uk/our-projects/
Allotment, cycle trips, tree planting, beach cleans	Asylum Link Merseyside	L7 3HJ.	https://www.actionasylum.uk/ https://www.instagram.com/action.asylum/ https://www.bing.com/ search?q=action+asylum+merseyside&cvid=208a8d19380945dea72355227709 4c59&aqs=edge69i57j69i65j69i60l2j69i64.3983j0j4&FORM=ANAB01&PC=U531



Growing Together Levenshulme	Growing Together Levenshulme	Levenshulme, Manchester, M19 3JX	www.facebook.com/GrowingTogetherLevenshulme
Forests school, Forest activities, Together we grow and LGBTQ+ garden club	Refugee, Asyklum sekers and Migrant Action (formerly Refugee Action Colchester)	Highwoods country park, 174 Turner Rd, Colchester CO4 5JR	www.refugeeactioncolchester.org.uk
Walking together with friends from GARAS	Hill House Retreats & GARAS (Gloucestershire Action for Refugees and Asylum Seekers)	Hill House, Littleworth Amberley Stroud GL5 5AL	Https://hill house retreats.com/ Https://www.facebook.com/hillhouseretreats
Growing Together - Nature Based Volunteering and training in our beautiful community garden . 6 sessions a week	Scotswood Garden	NE15 GTU	facebook.com/scotswoodgarden
Community Allotment Moneyfields	Friends Without Borders, Portsmouth	Community allotment owned by Portsmouth City council	
Sanctuary Breaks	Hill House Retreats CIC	Amberley, Stroud Glos	www.hillhouseretreats.com
We cook together We learn together We grow together	Good Food Matters	CR00PN croydon and various sites	Www.goodfoodmatters.org.uk





Bees & Refugees	Bees & Refugees	London, Kent & Lewes	https://beesandrefugees.org.uk
(de)Bordering	Brigstow Institute, University of Bristol	Royal Fort Gardens, University of Bristol BS8 1UH	https://brigstowinstitute.blogs.bristol.ac.uk/project/debordering/
The Common Plot	The Common Lot Theatre Company	The allotments at Valpy Avenue, Norwich. https:// allotments.norwich. gov.uk/sitedetail. aspx?SiteID=8	https://thecommonlot.org/portfolio/the-common-plot/
Nature linked activities	Wolverhampton City of Sanctuary	Wolverhampton	https://www.expressandstar.com/news/local-hubs/wolverhampton/2020/08/17/ sanctuary-seekers-living-the-good-life/
Alive Wellspring Settlement Community Gardening Group	Alive Activities and Wellspring Settlement	Wellspring Settlement and surrounding neighbourhood. 43 Ducie Rd, Barton Hill, Bristol, BS5 OAX.	https://aliveactivities.org/what-we-do/services/alive-gardening/wellspring- settlement/ https://linktr.ee/alivegardening
Reclaim the Sea Programme	Reclaim the Sea & Groundswell England	Plymouth, UK and Bristol	www.groundswell-england.org
The Greenhouse Project	The Lancashire Wildlife Trust	Witton Country Park, Blackburn, Lancashire, BB2 2TP	https://www.lancswt.org.uk/news/witton-greenhouse-project





Bradford Refugee Allotment	Bradford Refugee Allotment	Scotchman Rd Allotments, Bradford BD95DD	We don't have a website or facebook page. We are a small informal group currently run by volunteers. Information can be found on https://bradford.cityofsanctuary. org under Scotchman Road Allotments
Yarmouth Springs Eternal	Yarmouth Springs Eternal	Great Yarmouth, Norfolk, UK	@YarmouthSprings on facebook, instagram and twitter
Outer Hebrides Resettlement Team	Outer Hebrides Resettlement Team	Outer Hebrides	
Lincoln Greeners	Mafwa Theatre	LS9 7LR	https://www.mafwatheatre.co.uk/current-projects/lincoIngreeners
People and the DALES	Rosie Russell-Cohen, Yorkshire Dales Millennium Trust	Yorkshire Dales, Leeds and Bradford	https://www.facebook.com/PeopleandtheDALES/ https://www.ydmt. org/what-we-do/engaging-communities/people-and-the-dales https:// peopleandthedales.org/
Tottenham Flower and Produce Show	Friends of Lordship Rec	N17 6NU - in our park, Lordship Rec	www.lordshiprec.org.uk
Gardening for Health	Friends of Victoria Park, Stretford	M32 0AD	www.fovps.org.uk
Jubilee Wood	Friends of Bilbrook	The Friends of Bilbrook Jubilee Wood, Bilbrook, South Staffordshire	www.friendsofbilbrook.org
Herb and fruit beds gardening in park	Friends of Mayow Park	Mayow Park, London SE26 4JA	https://friendsofmayowpark.blogspot.com/
Conservation Volunteer Days at Grove Farm	Friends of Grove Farm	Grove Farm, Ealing, UB6	https://www.friendsofgrovefarm.org/news-1 Look at the conservation day posts





Planting a flower and shrub garden	Friends of Figge's Marsh	Figge's Marsh, Mitcham, London	https://www.goparks.london/park/figge-s-marsh
Improving a green space for community use	Friends of Sutton Green	Sutton Green SM1 1LW	https://e-voice.org.uk/fosg/
Hampton Heath Friends	Hampton Heath Friends	The site lies between Hampton Hill, Hampton, Hanworth, Fulwell TW2 5JD	https://hamptonheath.org
Wednesday morning gardening and conservation volunteers	Friends of Horsham Park	Horsham Park - RH12 1RJ	https://friendsofhorshampark.co.uk/get-involved/ https://www.facebook.com/ newfriendsofhorshampark/
Planting/replacing trees	Friends of Gedling Country Park	Gelding Country Park	Gedlingcountrypark.org.uk
Wednesday Working Group	Friends of Bury Lodge Park	Bury Lodge Park London N99LA	https://www.facebook.com/pages/Friends-of-Bury-Lodge-Park/159914117398987 https://www.instagram.com/burylodge/
Volunteer gardening (monthly)	Friends of Brunswick Square	WC1N Brunswick Square	
Friends of Emersons Green Park	Friends of Emersons Green Park	Emersons Green Park, BS16	Facebook: Friends of Emersons Green Park
Friends of Cator park and Alexandra Recreation Ground	Friends of Cator park and Alexandra Recreation Ground	Alexandra Recreation Ground SE26 5ND	Facebook @catorandalexandra http://www.friendsofcatorandalexandra.com/

Kingston University Research





Newham's biggest leaf pile	Friends of West Ham Park	West Ham Park, London E7 9PU	https://friendsofwesthampark.co.uk
Organised Walks (FoCWMHPF)	Friends of Coldfall Wood and Muswell Hill Playing Fields	Coldfall Wood London Borough of Haringey	www.coldfallwoods.co.uk
Saturday Morning Volunteer Gardening Group	Friends of Hillside Gardens Park and Palace Road Nature Garden	SW2, London	There is not a link as such I could provide reports done once a quarter if helpful.
Volunteer community group improving the green space along the Queen's Promenade in Kingston	Queen's Promenade Friends	Queen's Promenade Kingston/Surbiton	www.queenspromenadefriends.org
he Friends of Warnham Local Nature Reserve	The Friends of Warnham Local Nature Reserve	RH12 2RA and other locations withing Horsham District Council area	www.warnhamnaturereservefriends.org.uk
Green gym	Friends of Balaam's Wood	Balaam's wood Frankley B'ham. Frankley balancing lake, Borlay wood Frankley and other small sites roundabout	BOSF - under Balaam's wood
Earles Meadow Conservation Group	Earles Meadow Conservation Group	An area of public open space nearest RH12 4HR	emcgconservationhorsham.org.uk



Incredible Edible Barnet	Incredible Edible Barnet	EN51RH	https://www.facebook.com/IncredibleEdibleBarnet
Park Wildlife Pond project	Friends of St Andrews Park Bristol	The park is BS7 9AE	The website we hosted is no longer active the fb which replaces it has no historical entries for the pond.
Maintaining and enhancing the wood and its wildlife	Friends of Sharphill Wood	Sharphill Wood, Edwalton SK 586 349	https://sharphillwood.org/ https://www.facebook.com/profile. php?id=100064833336862
the yare valley meadow makers	the yare valley meadow makers	nr4	https://www.facebook.com/YareValleyMeadowMakers
The Triangle	Transition Town Worthing	Worthing	https://www.ttworthing.org/projects/#greenspaces
Discover the World of Bees	Friends of Kingsbury Water Park	Kingsbury Water Park B76 0DY	https://www.facebook.com/FoKWP/?locale=en_GB
Donkey Field/Linear Park	Weaponness valley Community Group and Friends of the Valley Gardens Scarborough	Scarborough YO11 North Yorkshire	Weaponness Valley Community Group (Facebook) & Friends of the Scarborough Valley Gardens website.
Breathing Spaces	Breathing Spaces, a Transition Town Worthing project	Worthing and Sompting	www.facebook.com/BreathingSpacesSTH Instagram: BreathingFarmFlowers www.ttworthing.org/projects/#greenspaces



Kingston University Research



Contact us

nature-based-integration@kingston.ac.uk









Nature-Based Integration Project